



## Equipment List

Count	What	Notes	Source
<b>Cast</b>			
24	Wireless transmitter	20 cast + 4 backups	UVU
22	Mic elements	18 cast (ensemble) + 4 spare	UVU
6	DPA 4061	2 AEA leads + backup + 2 spare	Rent
3	EV TX1112	On stage monitoring	UVU
4	JBL SCS12	Overhead monitoring	UVU
	Various expendables	Batteries, mic tape, skin prep, color markers	Buy

<b>Band</b>			
4	EV TX1122	Band monitors - conductor + 3 for band	UVU
1	DPA 4099	Violin mount	UVU
1	DPA 4099	Cello mount	UVU
1	DPA 4099	Bass mount	UVU
1	DPA 4099	Horn clip (trumpet)	UVU
1	SM57	F Horn	UVU
1	AT4041	Clarinet	UVU
1	AT4041	Bassoon	UVU
1	Radial Pro D2	Keyboard	UVU
1	8 Channel TRS/XLR (male) snake	Percussion	UVU
2	Nanorack	Nanorack; 20 inputs	UVU

<b>Qlab/FOH</b>			
1	USB Midi interface	Controlling QLab from console; needs 2 cables	Buy
1	SM58 switch	Talkback	UVU
1	Qlab	Full audio license	UVU
1	Audio Interace	For QLab playback	UVU

<b>PA</b>			
5	RH STX9	Main L/R, Center Cluster	UVU
2	RH DRS18-2B	Subs	UVU
6	RH TRX61	Front Fill	UVU

<b>Comms</b>			
4	Wireless	For ASM, Deck 1, Deck 2, A2	UVU
7	Wired	For PSM, Lighting designer, light board operator, sound board operator, Spot light operators (3x)	UVU