

| INPUT LIST | | | | | | |
|------------|--------|-------------|----------|------------------|--------------------|----|
| | CH | Instrument | Patch | Mic/DI | Notes | QL |
| Ani A | 1 | Bass | Dante 1 | Pro48 DI | | 5 |
| | 2 | Cajon | Dante 2 | Shure MX393 | Mounted on Side | 1 |
| | 3 | Perc | Dante 3 | Audix F9 | Pointed at fingers | 2 |
| | 4 | | | | | |
| Ani B | 1 | Vox 1 | Dante 4 | Beta87 | | 17 |
| | 2 | Vox 2 | Dante 5 | Beta87 | | 18 |
| | 3 | Vox 3 | Dante 6 | Beta58 | | 19 |
| | 4 | | | | | |
| Ani C | 1 | Keys L | Dante 7 | ProD2-R | | 6 |
| | 2 | Keys R | Dante 8 | ProD2-R | | 7 |
| | 3 | Eletric 1 | Dante 9 | Pick up | | 13 |
| | 4 | Eletric 2 | Dante 10 | Pick up | | 14 |
| UXLD 1 | 1 | Fiddle | Dante 11 | DPA 4099 | | 15 |
| | 2 | Mando | Dante 12 | DPA 4099 | | 16 |
| | 3 | OB Banjo | Dante 13 | ULXD/TRS Adapter | | 8 |
| | 4 | BG Banjo | Dante 14 | ULXD/TRS Adapter | | 9 |
| UXLD 2 | 1 | Banjitar | Dante 15 | ULXD/TRS Adapter | | 10 |
| | 2 | Djembe | Dante 16 | DPA 4099 | | 4 |
| | 3 | A. Guitar 1 | Dante 17 | DPA 4099 | | 11 |
| | 4 | A. Guitar 2 | Dante 18 | ULXD/TRS Adapter | Only On Gypsy | 12 |
| Ri8-D | 1 | Floor Mic 1 | Dante 19 | Rode NT6 | SL | 27 |
| | 2 | Floor Mic 2 | Dante 20 | Rode NT6 | CSL | 28 |
| | 3 | Floor Mic 3 | Dante 21 | Rode NT6 | CSR | 29 |
| | 4 | Floor Mic 4 | Dante 22 | Rode NT6 | SR | 30 |
| | 5 | House Mic 1 | Dante 23 | Rode NTG-2 | SR | 31 |
| | 6 | House Mic 2 | Dante 24 | Rode NTG-2 | SL | 32 |
| | 7 | | | | | |
| | 8 | | | | | |
| Local | 1 | Prayer | Input 1 | Beta58 (?) | Double patched | 31 |
| | 1 | Bhodrin | Input 1 | Beta58 (?) | Double patched | 3 |
| | 2 | Talkback | Input 2 | SM58 Switch | | 24 |
| | | | | | | |
| | | | | | | |
| | 14 | RTA | Input 14 | | | 21 |
| 15 | iPod L | Input 15 | | | 25 | |
| 16 | iPod R | Input 16 | | | 26 | |

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|---------------------|-----------|-------------------|----------------|---------------|------------------|-----------|
| Qlab | 1 | Track | Dante 25 | Computer | DVS | Stereo 5 |
| | 2 | Track R | Dante 26 | Computer | DVS | Stereo 5 |
| | 3 | Aux | Dante 27 | Computer | DVS | Stereo 6 |
| | 4 | Aux R | Dante 28 | Computer | DVS | Stereo 6 |
| | 5 | Narration | Dante 29 | Computer | DVS | Stereo 7 |
| | 6 | Narration R | Dante 30 | Computer | DVS | Stereo 7 |
| | 7 | Click | Dante 31 | | | 22 |
| | 8 | | Dante 32 | | | |
| Rack | 1 | E Gtr 1 | Mix 16 | | Return: Stereo 4 | |
| | 2 | E Gtr 2 | Mix 8 | | Return: Stereo 8 | |
| | 3 | | | | | |
| | 4 | | | | | |
| | 5 | Plate | Mix 13 | | Return: Stereo 1 | |
| | 6 | Hall | Mix 14 | | Return: Stereo 2 | |
| | 7 | | | | | |
| | 8 | | | | | |
| Premium Rack | 1 | MBC4 | Fiddle Insert | | | |
| | 2 | MBC4 | Mando Insert | | | |
| | 3 | Portico5045 | Vox 1 Insert | | | |
| | 4 | Portico5045 | Vox 2 Insert | | | |
| | 5 | Portico5045 | Vox 3 Insert | | | |
| | 6 | MBC 4 | A Gtr 1 Insert | | | |
| | 7 | | | | | |
| | 8 | | | | | |