

		1	2	3	4
Description		River bank	Parlour of Mill	Parlour of Mill	Fishing in pool; parlour
		Maggie reading about the witch dunking	Stelling talking w/ Tullivers about sending tom to school; Maggie wants in on it too	Conversations surrounding MAGGIE killing TOM's rabbits; involves BOB JENKINS	MRS. GLEGG being judgy, MAGGIE and TOM fishing at the pool, MAGGIE cuts her hair and everyone freaks out
Time of day					
Sound Cues					
	FIRST MAGGIE	<i>air is full of the sound of water rushin through the mill wheel</i>		Deaf rage when Maggie shoves her head into a pail of water; slight heartbeat during deaf rage? <i>We hear the strange deaf but booming rage she would hear</i>	Soundscape of water lapping on dock where MAGGIE and TOM are fishing
		Witch being dunked under water		Something to add to the 'vision' of TOM coming back?	<i>Hearing the boom of a deaf rage (TOM has just finished cutting her hair and is laughing at her)</i>
		<i>Crowd falls silent and stare down at her</i>		<i>Beginning to hear the boom of a deaf rage (TOM is getting mad about losing his rabbits)</i>	
		Maggie's Mother's voice calling for her			
Music Cues					
		Calls for music at beginning of scene		Music as <i>TOM is born in aloft on his father's shoulders, wearing a laurel wreath. He is surrounded by a cheering crowd. He leaps down and goes straight to MAGGIE and clasps her in his arms as if she is the most precious thing in his life. MAGGIE is thrilled. The music stops. The crowd goes. TOM, just a boy now, is standing before MAGGIE.</i>	Music (during transition/opening of scene)
					Music associated with deaf rage?
				<i>Music. A terrilbe sickeining dread fills MAGGIE's heart (She's telling him that she killed his rabbits)</i>	
Questions					
		Sound effects present the entire time, or appear and then leave?	Rapping on a window; will there be a window?	Do we want the sense of slow motion during the deaf rage sounds?	
				Real water in the pail? Fade in or abrupt music? <i>Music continues during the deaf rage? Or stops with pause?</i>	

	5	6	7	8
Description	Road to commons; back home	River next to mill; TOM's classroom	Garden at TOM's school	Middle of the schoolroom
	MAGGIE is running away (?) and runs into a gypsy like man that turns into the devil until MR TULLIVER saves her;	MAGGIE briefly with TOM at the mill before TOM forgets latin at school and talks with PHILLIP	MAGGIE surprises TOM at school, wants to learn latin but MR STELLING says no	PHILLIP and MAGGIE start to fall in love during a conversation
Time of day				
Sound Cues				
	Soundscape of at night, rather spooky and ominous	Soundscape of river, mill (<i>Air is full of the sound of the water rushing through the mill wheel</i>)	<i>In the garden (soundscape)</i>	
	Something ominous/heavy/dark for when the gypsy turns into the devil?		<i>A deaf rage has begun (she was shut down for trying to learn TOM's lessons, then TOM laughs at her)</i>	
Music Cues				
		<i>Music (Transition, coming back from MR TULLIVER saving MAGGIE from the devil apparition)</i>		PHILLIP is singing in the classroom (enchants MAGGIE)
Questions				
	How is the devil going to happen?		Need to compose melodies for PHILLIP to sing?	

	9	10	11	12
Description	Maggie's boarding school room	At the mill	In the parlour	In the parlour
	TOM tells MAGGIE about their father falling ill	Talking with MRS TULLIVER about MR TULLIVER's and the mill's fate	Discussing with the relatives about they're going to divy up the TULLIVER's things, as well as what they're going to do	TOM is belittling MAGGIE for what she has done to disgrace the family
Time of day				
Sound Cues				
		Soundscape of the mill	<i>MAGGIE is going into a deaf rage (MRS GLEGG is bagging on the TULLIVER family for being wicked and wasteful, denying them assistance)</i>	<i>Fighting a deaf rage (TOM has been tearing into MAGGIE for having backtalked to her aunts)</i>
Music Cues				
		<i>Music (MAGGIE's father has just fallen ill, the BAILIFF is waiting to talk to them)</i>		<i>Music (MAGGIE has run to the attic to avoid TOM, where she looks into the mirror and SECOND MAGGIE is born)</i>
Questions				
			Where is the parlour in relation to the mill?	

		13	14	15	16	
Description		Parlour/Mill	Parlour	Parlour	Outside the Mill	
		The BAILIFF is auctioning off all of the furnitiure	WAKEM offers MR TULLIVER a job	MR TULLIVER is surveying the house and flips WAKEM the bird in a letter	BOB brings them gifts, money for TOM and books for MAGGIE. This is where she and FIRST MAGGIE talk back and forth, and she discovers the new book that	
Time of day						
Sound Cues						
	SECOND MAGGIE	Sound of a gavel banging every time he says sold, growing louder and louder, ceiling them into a coffin	Something to accentuate the silence inside of the parlour....		<i>MAGGIE is sitting outside the mill. It is a beautiful summer's day. The birds are singing, the water rushing.</i>	
					Still something sad because <i>She is deeply sad</i>	
Music Cues						
			<i>Music (Background music for the auction scene)</i>			<i>Music</i>
						<i>Music. MAGGIE feels a stange sense of awe (she has discovered the Kempis book)</i>
Questions						
					Where is this taking place geographically? East coast? West? Europe?	

	17	18	19	20
Description	In the mill	Walking in the Red Deeps	Attic/Red Deep	In the Red Deeps
	TOM gets mad at MAGGIE for having gone to find work. WAKEM and PHILLIP arrive and she gets excited about PHILLIP with FIRST MAGGIE	PHILLIP and MAGGIE walk and talk; PHILLIP tries to win MAGGIE, but she is resisting, even though she wants it	MAGGIES debate going to meet PHILLIP, she goes, argue about falling in love	TOM shows up and makes MAGGIE promise never to see PHILLIP again
Time of day				
Sound Cues				
	<i>There is the sound of voices in the yard</i>	Soundscape for the Red Deep, whatever that is	Soundscape for the Red Deep, whatever that is	Soundscape for the Red Deep, whatever that is
		<i>The do so (walk). It is as if they are in a dream</i>	Similar dunking noises starting to subtly return for when they start the dunking again	Dark shift in effect when TOM catches them kissing
				<i>FIRST MAGGIE has gone into a deaf rage</i>
Music Cues				
	<i>Maggie sings a hymn (while scrubbing the floor of the mill)</i>		<i>Music (as the MAGGIES debate going back to PHILLIP)</i>	PHILLIP is singing
	<i>Music (when PHILLIP arrives and FIRST/SECOND MAGGIE start talking)</i>		<i>Music (for MRS PULLET's line talking about PHILLIP)</i>	Music for transition into THIRD MAGGIE
Questions				
		What are the Red Deeps?		

		21	22	23	24
Description		In the parlour	River next to the mill	At Uncle Deane's House (drawing room)	In MAGGIE's Bedroom
		Tom has brought home money and save the family	MR TULLIVER beats the daylights out of WAKEM because of a work incident now that MR TULLIVER has money again; MR TULLIVER dies	MAGGIE arrives at LUCY's and meets STEPHEN	MAGGIE and LUCY chit chat about TOM and PHILLIP after the MAGGIES torment THIRD MAGGIE
Time of day					
		Presumably day	Day	Day	Day
Sound Cues					
			<i>Air is filled with the sound of water rushing through the mill wheel.</i>	<i>Soundscape (It is a summer's day aand the room is full of sunshine which streams in through the open french windows)</i>	
				<i>The doorbell rings</i>	
				<i>Something for Memories flooding back and LUCY's kindness to her have grought on a rush of tears. She goes to the windows and looks out.</i>	
Music Cues					
			<i>Music (scene intro/underscore)</i>	<i>Music (it is a summer's day)</i>	Music for when the two other MAGGIEs arrive?
			<i>Music (Maggies have come together after MR TULLIVER dies; leaving THIRD MAGGIE alone in her grief)</i>	<i>Music (When STEPHEN enters)</i>	
Questions					

THIRD MAGGIE

	25	26	27	28
Description	TOM's rom at BOB JAKIN's	Uncle Deane's house (drawing room)	Uncle Deane's house (drawing room)	Uncle Deane's house (drawing room)
	MAGGIE confronts TOM about seeing PHILLIP, to which he agrees reluctantly	MAGGIE and STEPHEN get close when he starts hitting on her; mentions PHILLIP and SECOND MAGGIE gets excited	PHILLIP and MAGGIE meet again; they talk about seeing each other and that related past	PHILLIP and STEPHEN are noticing each other liking MAGGIE, the ball scene happens
Time of day				
	Day	Evening	Evening	Evening
Sound Cues				
	Tense silence? (Faint deaf rage maybe?)		<i>The thought of STEPHEN has shot into her head. It shows. (Recording of his voice played back with reverb?)</i>	
Music Cues				
		<i>Stephen is just finishing a song</i>		<i>PHILLIP and STEPHEN come to the end of a duet</i>
		<i>Music (underscore as STEPHEN and MAGGIE talk)</i>		<i>PHILLIP begins to sing 'I Love Thee Still'</i>
		<i>Music (as STEPHEN and MAGGIE get intimately close)</i>		<i>Grand music of the ball begins and the stage is filled with people dancing</i>
				<i>STEPHEN runs down the steps and sweeps MAGGIE off her feet into the waltz</i>
				<i>The music and lights change, and the other dancers become shadows and STEPHEN and MAGGIE glide perfectly in each other's arms</i>
				<i>Abrupt end to music when he starts kissing her</i>
Questions				
				Piano in the drawing room? Background music?
				http://library.duke.edu/digitalcollections/hasm_a2475/ Actual grand waltz or in similar style to the rest of the music?

	29	30	31	32
Description	Uncle Deane's house (drawing room)	In the mill	The Floss	Room at an inn in Torby
	MAGGIE is running away from the troubles of the ball, they talk and the only obstruction between PHILLIP and MAGGIE getting married is TOM	They're moving back into the mill	STEPHEN takes MAGGIE out on the river	STEPHEN trying to convince MAGGIE to marry him
Time of day				
	Evening/Night	Day	Day into night	Night
Sound Cues				
		Soundscape for inside the mill	<i>MAGGIE is standing by the Floss, staring at the water. We can hear it lapping against the bank</i>	Something for MAGGIE's resistance?
			<i>The air is filled with the rhythmic sound of the oars and birds in flight. Everything is very slow and languid</i>	
			Something to indicate that time has passed when MAGGIE sits up in alarm and looks about	
			Hear snatches of her past - prerecorded everything then add reverb/through the various speakers	
Music Cues				
			<i>Music (as they get out onto the boat and start rowing)</i>	
			<i>The music changes. The sky grows dark.</i>	
Questions				

	33	34	35	36	
Description	Witch ducking; The mill	MAGGIE's room at BOB's	PHILLIP's Studio	The final storm	The final storm II
	MAGGIE returns home; TOM rejects her; BOB takes MAGGIE and MRS TULLIVER in	MAGGIE and MRS TULLIVER discuss the crowd outside	His final words to MAGGIE	MAGGIE's room at BOB's	MAGGIE's room at BOB's
Time of day	Night	Day presumably	DAY	Night	Night
Sound Cues	Ducking/deaf rage sound (just fade out the underwater sound)	Possibly rain to foreshadow the storm?	Storm increasing?	<i>It is a stormy night. There is the sound of torrential rain and wind.</i>	<i>There is the thundering sound of something heading towards them. A voice that sounds like their father cries out in the darkness 'Get out of the current'</i>
	Soundscape for the mill			<i>There is now the sound of rushing water</i>	<i>They are hit. ... choking as the water rises above them.</i>
				<i>Horrific cry as the flood sweeps into the town</i>	<i>MAGGIE is hauled up to the platform by the crowd. She is ducked. We hear the sound of the deaf rage</i>
				<i>A great tidal wave hits</i>	<i>A strange calm descends. It grows light. There is the sound of the river running gently by.</i>
Music Cues				<i>Music (FIRST and SECOND MAGGIEs enter and talk as THIRD MAGGIE reads STEPHEN's letter)</i>	<i>Music (FIRST and SECOND MAGGIEs enter and talk as THIRD MAGGIE reads STEPHEN's letter)</i>
				<i>She falls on her knees to pray. Music. SECOND MAGGIE keeps repeating, 'I will bear it and bear it till death.'</i>	<i>She falls on her knees to pray. Music. SECOND MAGGIE keeps repeating, 'I will bear it and bear it till death.'</i>
Questions					