



Faustus
Cue List

Designer: Matthew Kupferer

Cue #	Pg.	A,S	Cue	Cue Description	Trigger	Notes
1			Preshow		House open	Atmospheric or just a playlist
5			f/o Preshow		Before curtain speech	
10	3	1,P	Wagner Monologue	Plays Mr. Crowley	Right after prayer ends	Mr. Crowley
11	3	1,P	Wagner Monologue	Brings down the music	Wagner enters	
12	3	1,P	Wagner Monologue Part 2	Starts the music again	"And this the man that enters here"	Starts at the lyrics
15	4	1,1	Faustus' Entrance	Fading out the music	When FAUSTUS picks up the record	Ends the music
30	6	1,1	Scene 1 into 2	Music during the change	FAUSTUS exits	Scene change
31	7	1,2	fade and stop Scene 1 into 2		Characters enter SR	
35	9	1,3	Summoning Mephistophilis	Plays background music	"... and try the utmost magic can perform"	Peronsal Jesus with vocals cut out
36	9	1,3	Mephistophilis appears	Mephistophilis' effect starts	We see Mephistophilis come around the corner	Also fades down Personal Jesus from previous cue
45	9	1,3	Faustus stops Mephistophilis	The music fades/stops	MEPHISTOPHILIS enters	Music suddenly stops with guitar scratching sound
50	10	1,3	Mephistophilis re-enters	Music as an effect when he returns	MEPHISTOPHILIS re-enters	Final sound of Personal Jesus
55	12	1,3	Scene 3 into 4		"...till Mephistophilis return again"	Mother
56	12	1,4	fade and stop Scene 3 into 4		Scene starts	
70	13	1,4	What power can hurt me?	Guitar effects that build to underscore him calling for Mephistophilis again	"... what power can hurt me?"	Distortion and an amp buzz start to build, starting with guitar and then morphing into electrical, pre-empting his arrival
75	14	1,4	Mephistophilis enters 2	The buzz turns into a riff	MEPHISTOPHILIS enters	Guitar power chord; fades out the other sounds
80	15	1,4	Signing away his soul	Music that underscores him signing away his soul	"Stab thine arm courageously"	Believer; slowed down with verb

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82	15	1,4	I can write no more	Ominous background	MEPHISTOPHILIS pulls out his lighter	ambience sound, electricity/amps from Mephistophilis paired with some furnace sounds from hell to foreshadow
83	15	1,4	A show to delight the mind	Background for the devils going nuts	"I'll fetch you somewhat to delight the mind"	Guitar from RYLAH vamping with previous cue still underneath
84	16	1,4	The show departs	The ominous background returns	All the devils leave	Takes out the guitar vamp
86	16	1,4	fade and stop The show deparst		"By me, John Faustus"	
90	17	1,4	Faustus' fate is sealed	A hit to highlight the contract being signed	FAUSTUS hands MEPHISTOHILIS the contract	Same bell effect as the 12th bell from the end
100	19	1,4	Scene 4 into 5	A brief music byte as they change scenes	"O Christ, my Saviour, my Saviour"	I want to break free, just the intro
105	21	1,5	Pageant of Sins	Runway music for the sings	"Go, Mephistophilis, and fetch them in"	Sypmathy for the devil, just in the background, cut with karaoke version to remove vocals
106	22	1,5	slow down Pageant of Sins	Slows the music down	"What art thou, the sixth?"	fades playback rate to .7 with a slight volume bump
107	22	1,5	speed back up Pageant of Sins	Speeds the music back up	"...more for a king's ransom"	fades playback rate back to 1 with a slight fade down
110	22	1,5	Leachery licks Faustus	The music pauses with a guitar smash	Leachery licks Faustus	The music will end with the sound of a guitar being smashed
120	25	Int.	Intermission	Intermission music	"Did part the subtle air, he now is gone"	Starts with the last minute of Sympathy for the devil, then normal playlist
121	26	Int.	fade and stop Intermission			
122	26	2,6	Eminence Front		Scene starts	
123	28	2,6	The Pope enters	Stairway to heaven	"...make thee be admir'd in Rome"	Send me an Angel

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124	28	2,6	fade and stop Pope Enters		POPE steps onto platform	
130	32	2,7	Messing with the pope	Some underscore for the scene	"now to the feast!"	All the Girls Love Alice
131	33	2,7	The Pope gets slapped	Stops the music	FAUSTUS slaps the POPE	Plays a scratch effect and then reduces the music playback speed then stops it
131.5	33	2,7	It resumes	Starts the music again	MEPHIST & FAUSTUS shake the table	Starts back at the chorus at 2:00
132	34	2,7	Scene 7 into 8	Fades the music up	"away his holiness' wine!"	
133	35	2,8	fade and stop Scene 7 into 8		Characters enter SL	
135	37	2,8	Alexander's entrance	Some underscore for Alexander showing up	"...send you the horns presently"	Atmospheric noodling from recording session
136	28	2,8	fade and stop Alexander's entrance		"Away! Be gone!"	
145	39	2,9	Scene 8 into 9	A brief music byte as they change scenes	"... and live beloved of mighty Carolus"	Shout at the Devil
146	39	2,9	fade and stop Scene 8 into 9		Characters enter SL	
155	42	2,9	Pitch them headlong to the lowest hell		"Go, pitch them headlong"	Guitar music vamping
156	42	2,9	Faustus is alone		The DEVILS disappear	Music gives way to birds and a pleasant forest sound
157	42	2,9	Prepping for Mephistophilis	Starts to play his effect	FAUSTUS rolls over	Slowly fades in Mephistophils' effect underneath the forst
165	45	2,10	Birds leave	Sound of birds fluttering away	MEPHISTOPHILIS enters	Sound of birds fluttering away, and Mephistophilis' effect getting louder
175	46	2,11	The Tavern	Music and sounds underneath the Tavern	Scene change starts	Rocketman as transition music, then filters off the top for a radio sound with other tavern-y sounds layered on top

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176	49	2,11	Scene 11 into 12		"...then we'll go seek out the doctor"	End of Rocketman
185	54	2,12	Scene 12 into 13	Music during the change	"His artful sport drives all sad thoughts away"	The Show must go on (just the intro)
186	55	2,13	The monologue starts	Fades down the music	WAGNER's monologue starts	
187	55	2,13	fade and stop Scene 12 into 13		"Belike the feast is ended"	
188	55	2,13	That peerless dame of greece	Music cue for Helen's entrance	HELEN enters	Layla, slowed down to about 90%
189	55	2,13	Table Hit	Mephistophilis' power shows and starts his effect	MEPHISTOPHILIS smacks the table	Small explosion with sparks and electricity layered on top that gives way to his sound
190	57	2,13	Confirming Faustus' vow	A sound as Faustus reconfirms his vow	"Greater dangers do attend thy drift"	Believer like the first time, but even more verb and slowed down more still
195	58	2,13	Helen enters	Music as Helen enters	"...perform'd in twinkling of an eye"	Layla Acoustic, slowed down and with verb
196	59	2,14	Winning Faustus' soul	Mephistophilis' effect starts	MEPHISTOPHILIS starts to laugh	Mephistophilis' sound layered with the furnace of hell as it is drawing close
197	59	2,14	fade and stop Winning Faustus' soul		Scholars enter	
210	62	2,15	Hells Bells	Music to underscore the scene	"Let my soul mount and ascend to heaven!"	Hells Bells, but just the bells on a loop
211	62	2,15	Devamp		Just before MEPHIST' entrance	Ends the loop and immediately starts the guitar riff
215	63	2,15	Hell is discovered	All hell breaks loose onto the stage	"The jaws of hell are open to receive thee"	Screams and monsters and fire underneath large doors opening
216	63	2,15	Doors Open		Nelke doors are open all the way	Small explosion sound with rock clatter as the doors slam open

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220	64	2,15	The clock strikes 12	A sound as the clock strikes Midnight	"Till thou tumble in confusion"	A bell hit from Hells Bells, layered with thunder and other large sounds
221	64	2,15	fade Hells Bells	Brings the music down for dialogue	FAUSTUS gets thrown down center stage	
222	65	2,15	fade Hells Bells	Brings the music back up	"Regard his hellish fall!"	
225	65	2,15	Faustus is dragged off	A sound as Faustus is dragged away	"I'll burn my books! O Mephistophilis!"	The fire and the sound flares up as it eats Faustus
230	65	2,15	Faustus is gone	A sound as the show ends	"Faustus is gone"	Everything flares, leaving just a guitar amp hum that quickly subsides; fade up the music
235	65	2,15	Bows		Bows	Don't stop me now
236	65	2,15	fade Bows		Bows are done, house lights up	
237	65	2,15	Walkout		After the post show discussion is done	Ring of Fire

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