



CAW 2019: *A Light in the Window*
Input/Output List

Sound Designer: Troy Sales
Sound Engineer: Matthew Kupferer

Ch.	Inst	Mic	Sub snake	SS Ch.	CDM48	Notes
1	Kick	Beta52	1	1	1	
2	Snare	SM 57	1	2	2	
3	Hat	Pencil	1	3	3	
4	Tom 1	DPA 4099	1	4	4	Drum clip
5	Tom 2	DPA 4099	1	5	5	Drum clip
6	Tom 3	DPA 4099	1	6	6	Drum clip
7	OH L	SCX 25	1	7	7	
8	OH R	SCX 25	1	8	8	
9	Cajon in	Beta52	2	1	9	
10	Cajon out	Pencil	2	2	10	
11	A Bass	DI	1	9	11	
12	E Bass	DI	1	10	12	
13	Keys L	XLR	2	3	13	
14	Keys R	XLR	2	4	14	
15	Synth L	DI	2	5	15	
16	Synth R	DI	2	6	16	
17	Fiddle - MS1	DPA 4099	Axient 1	1	Dante 1	Violin mount
18	Mando - MS 2	DPA 4099	Axient 1	2	Dante 2	Violin mount
19	A Gtr 1	DPA 4099	Axient 1	3	Dante 3	Guitar mount
20	A Gtr 2	DPA 4099	Axient 1	4	Dante 4	Guitar mount
21	Banjo 1	DPA 4099	Axient 2	1	Dante 5	Guitar mount
22	Banjo 2	DPA 4099	Axient 2	2	Dante 6	Guitar mount
23	Fiddle 2	DPA 4099	Axient 3	2	Dante 7	Violin mount
24	Mando 2	DPA 4099	Axient 3	3	Dante 8	Violin mount
25	Gtr 2	Pickup	Axient 3	1	Dante 9	
26	E Gtr 1	Pickup	Axient 2	3	Dante 10	TRS Out to guitar pedal
27	E Gtr 2	Pickup	Axient 2	4	Dante 11	TRS Out to guitar pedal
28	Gtr 1 Amp	e609	-	-	17	Amp offstage
29	Gtr 2 Amp	e609	-	-	18	Amp offstage
30	Vocal 1	Super 55	3	1	19	
31	Vocal 2	Super 55	3	2	20	
32	Vocal 3	Super 55	3	3	21	
33	Vocal 4	Super 55	3	4	22	
34	Dialogue 1	D:FINE	ULXD	1	Dante 13	Same reciever as choir mics
35	Dialogue 2	D:FINE	ULXD	2	Dante 14	Same reciever as choir mics
36	Flute	DPA 4099	Axient 3	4	Dante 12	Velcro mount
37	Harp Hi	Stereo pair	2	7	23	
38	Harp Lo	Stereo pair	2	8	24	
39	Accordion	SM57	1	11	25	
40	Floor 1	Mark	4	1	26	
41	Floor 2	Mark	4	2	27	
42	Floor 3	Mark	4	3	28	
43	Floor 4	Mark	4	4	29	
44	House 1	Mark	4	5	30	



Ch.	Inst	Mic	Sub snake	SS Ch.	CDM48	Notes
45	House 2	Mark	4	6	31	
46	Men's Chorus 1	DPA 4097	ULXD	1	Dante 15	Same reciever as dialogue mics
47	Men's Chorus 2	DPA 4097	ULXD	2	Dante 16	Will also mic quebecoise + both indonesians
48	Men's Chorus 3	DPA 4011	1	12	32	On choir stand
49	Men's Chorus 4	DPA 4011	2	9	33	On choir stand
50	Click	QLab			Dante 25	
51	Track L	QLab			Dante 19	
52	Track R	QLab			Dante 20	
53	Narr L	QLab			Dante 21	
54	Narr R	QLab			Dante 22	
55	FX L	QLab			Dante 23	
56	FX R	QLab			Dante 24	
57	VOG 1	WL	ULXD	3	Dante 17	
58	VOG 2	WL	ULXD	4	Dante 18	
59	iPod	iPod cable	Local	5		
60	iPod	iPod cable	Local	6		
61	Talkback	SM58 switch	Local	1		



Subsnake 1			
Ch.	inst	Mic	CDM48
1	Kick	Beta52	1
2	Snare	SM 57	2
3	Hat	Pencil	3
4	Tom 1	DPA 4099	4
5	Tom 2	DPA 4099	5
6	Tom 3	DPA 4099	6
7	OH L	SCX 25	7
8	OH R	SCX 25	8
9	A Bass	DI	11
10	E Bass	DI	12
11	Accordian	SM57	25
12	Chorus 3	DPA 4011	32

Subsnake 3			
Ch.	inst	Mic	CDM48
1	Vocal 1	Super55	19
2	Vocal 2	Super55	20
3	Vocal 3	Super55	21
4	Vocal 4	Super55	22
5			
6			
7			
8			
9			
10			
11			
12			

Subsnake 2			
Ch.	inst	Mic	CDM48
1	Cajon In	Beta52	9
2	Cajon Out	Pencil	10
3	Keys L	XLR	13
4	Keys R	XLR	14
5	Synth L	Stereo DI	15
6	Synth R	Stereo DI	16
7	Harp Hi	Stereo Pair	23
8	Harp Lo	Stereo Pair	24
9	Chorus 4	DPA 4011	33
10			
11			
12			

Subsnake 4			
Ch.	inst	Mic	CDM48
1	Floor 1	Mark	26
2	Floor 2	Mark	27
3	Floor 3	Mark	28
4	Floor 4	Mark	29
5	House 1	Mark	30
6	House 2	Mark	31
7			
8			
9			
10			
11			
12			



Axient 1 (Rack top)				
Ch.	Inst	Mic	Port	Dante
1	Fiddle 1	DPA 4099	MixRack I/O Port 1	1
2	Mando 1	DPA 4099	MixRack I/O Port 1	2
3	A Gtr 1	DPA 4099	MixRack I/O Port 1	3
4	A Gtr 2	DPA 4099	MixRack I/O Port 1	4

Axient 2 (Rack bottom)				
Ch.	Inst	Mic	Port	Dante
1	Banjo 1	DPA 4099	MixRack I/O Port 1	5
2	Banjo 2	DPA 4099	MixRack I/O Port 1	6
3	E Gtr 1	Pickup	MixRack I/O Port 1	10
4	E Gtr 2	Pickup	MixRack I/O Port 1	11

Axient 3 (Marriott Center)				
Ch.	Inst	Mic	Port	Dante
1	Gtr 2	Pickup	MixRack I/O Port 1	9
2	Fiddle 2	DPA 4099	MixRack I/O Port 1	7
3	Mando 2	DPA 4099	MixRack I/O Port 1	8
4	Flute	DPA 4099	MixRack I/O Port 1	12

ULXD Rack D				
Ch.	Inst	Mic	Port	Dante
1	Dialogue/Choir 1	Pickup	MixRack I/O Port 1	13/15
2	Dialogue/Choir 2	Pickup	MixRack I/O Port 1	14/16
3	VOG 1	SM58	MixRack I/O Port 1	17
4	VOG 2	SM58	MixRack I/O Port 1	18

Qlab				
Ch.	Inst	Mic	Port	Dante
1	Track L	DVS	MixRack I/O Port 1	19
2	Track R	DVS	MixRack I/O Port 1	20
3	Narr L	DVS	MixRack I/O Port 1	21
4	Narr R	DVS	MixRack I/O Port 1	22
5	FX L	DVS	MixRack I/O Port 1	23
6	FX R	DVS	MixRack I/O Port 1	24
7	Click	DVS	MixRack I/O Port 1	25



CDM48				
Ch.	Inst	Mic	Subsnake	SS Ch
1	Kick	Beta52	1	1
2	Snare	SM 57	1	2
3	Hat	Pencil	1	3
4	Tom 1	DPA 4099	1	4
5	Tom 2	DPA 4099	1	5
6	Tom 3	DPA 4099	1	6
7	OH L	SCX 25	1	7
8	OH R	SCX 25	1	8
9	Cajon in	Beta52	2	1
10	Cajon out	Pencil	2	2
11	A Bass	DI	1	9
12	E Bass	DI	1	10
13	Keys L	XLR	2	3
14	Keys R	XLR	2	4
15	Synth L	DI	2	5
16	Synth R	DI	2	6
17	Gtr 1 Amp	e609	-	-
18	Gtr 2 Amp	e609	-	-
19	Vocal 1	Super 55	3	1
20	Vocal 2	Super 55	3	2
21	Vocal 3	Super 55	3	3
22	Vocal 4	Super 55	3	4
23	Harp Hi	Stereo pair	2	7
24	Harp Lo	Stereo pair	2	8
25	Accordian	SM57	1	11
26	Floor 1	Mark	4	1
27	Floor 2	Mark	4	2
28	Floor 3	Mark	4	3
29	Floor 4	Mark	4	4
30	House 1	Mark	4	5
31	House 2	Mark	4	6
32	Men's Chorus 3	DPA 4011	1	12
33	Men's Chorus 4	DPA 4011	2	9



Outputs - dLive C3500					
Type	#	Name	Port	Patch	Receive
Main L	1	Main L/R	MixRack I/O Port 1	33	SSL MAD1/Dante Bridge
Main R	2	Main L/R	MixRack I/O Port 1	34	SSL MAD1/Dante Bridge
Matrix	1	Front Fill	MixRack I/O Port 1	35	SSL MAD1/Dante Bridge
Aux	1	SL Mon	MixRack Local	1	Amp 1
Aux	2	SR Mon	MixRack Local	2	Amp 2
Aux	3	Stg Mon	MixRack Local	3	Amp 3
Aux	4	Subs	MixRack I/O Port 1	36	SSL MAD1/Dante Bridge

Outputs - SQ-5						
Type	#	Name	Port	Patch	Receive	Ch.
Aux	1	Peyton	Surface Local	1	PSM 1000 - 1	1L
Aux	2	Quin	Surface Local	2	PSM 1000 - 1	1R
Aux	3	Casey	Surface Local	3	PSM 1000 - 1	2L
Aux	4	Isaac	Surface Local	4	PSM 1000 - 1	2R
Aux	5	Alex	Surface Local	5	PSM 1000 - 2	1L
Aux	6	Laura	Surface Local	6	PSM 1000 - 2	1R
Aux	7	Brielle	Surface Local	7	PSM 1000 - 2	2L
Aux	8	Taylor	Surface Local	8	PSM 1000 - 2	2R
Aux	9	Mason	Surface Local	9	PSM 1000 - 3	1L
Aux	10	Aubrey	Surface Local	10	PSM 1000 - 3	1R
Aux	11	Garrick	Surface Local	11	PSM 1000 - 3	2L



Outputs - Direct from dLive C3500 to SQ-5			
Ch	Inst	Port	Patch/SQ #
1	Kick	MixRack I/O Port 1	1
2	Snare	MixRack I/O Port 1	2
10	Cajon out	MixRack I/O Port 1	3
11	A Bass	MixRack I/O Port 1	4
12	E Bass	MixRack I/O Port 1	5
13	Keys L	MixRack I/O Port 1	6
15	Synth L	MixRack I/O Port 1	7
17	Fiddle - MS1	MixRack I/O Port 1	8
18	Mando - MS 2	MixRack I/O Port 1	9
19	A Gtr 1	MixRack I/O Port 1	10
20	A Gtr 2	MixRack I/O Port 1	11
21	Banjo 1	MixRack I/O Port 1	12
22	Banjo 2	MixRack I/O Port 1	13
23	Fiddle 2	MixRack I/O Port 1	14
24	Mando 2	MixRack I/O Port 1	15
25	Gtr 2	MixRack I/O Port 1	16
28	Gtr 1 Amp	MixRack I/O Port 1	17
29	Gtr 2 Amp	MixRack I/O Port 1	18
30	Vocal 1	MixRack I/O Port 1	19
31	Vocal 2	MixRack I/O Port 1	20
32	Vocal 3	MixRack I/O Port 1	21
33	Vocal 4	MixRack I/O Port 1	22
36	Flute	MixRack I/O Port 1	23
39	Accordian	MixRack I/O Port 1	24
44	House 1	MixRack I/O Port 1	25
50	Click	MixRack I/O Port 1	30
51	Track L	MixRack I/O Port 1	26
52	Track R	MixRack I/O Port 1	27
53	Narr L	MixRack I/O Port 1	28
54	Narr R	MixRack I/O Port 1	29
57	VOG 1	MixRack I/O Port 1	31
61	Talkback	MixRack I/O Port 1	32



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Sound Designer: Troy Sales
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CDM48 Dante - Receive		
Ch.	Device	Port
1	Axient 1	1
2	Axient 1	2
3	Axient 1	3
4	Axient 1	4
5	Axient 2	1
6	Axient 2	2
7	Axient 2	3
8	Axient 2	4
9	Axient 3	1
10	Axient 3	2
11	Axient 3	3
12	Axient 3	4
13	ULXD	1
14	ULXD	2
15	ULXD	3
16	ULXD	4
17	ULXD	1
18	ULXD	2
19	Qlab	1
20	Qlab	2
21	Qlab	3
22	Qlab	4
23	Qlab	5
24	Qlab	6
25	Qlab	7

CDM 48 Dante - Transmit		
Ch.	Device	Port
1	SQ-5	1
2	SQ-5	2
3	SQ-5	3
4	SQ-5	4
5	SQ-5	5
6	SQ-5	6
7	SQ-5	7
8	SQ-5	8
9	SQ-5	9
10	SQ-5	10
11	SQ-5	11
12	SQ-5	12
13	SQ-5	13
14	SQ-5	14
15	SQ-5	15
16	SQ-5	16
17	SQ-5	17
18	SQ-5	18
19	SQ-5	19
20	SQ-5	20
21	SQ-5	21
22	SQ-5	22
23	SQ-5	23
24	SQ-5	24
25	SQ-5	25
26	SQ-5	26
27	SQ-5	27
28	SQ-5	28
29	SQ-5	29
30	SQ-5	30
31	SQ-5	31
32	SQ-5	32
33	SSL MADi/Dante Bridge	1
34	SSL MADi/Dante Bridge	2
35	SSL MADi/Dante Bridge	3
36	SSL MADi/Dante Bridge	4