



SHOW  
SCHOOL OF  
ROCK

VENUE  
YOUNG LIVING  
CENTRE STAGE

DEPARTMENT HEAD  
MICHELLE OHUMUKINI  
michelleo@hct.org

DRAFTED BY  
MATTHEW KUPFERER

NOTES

## SOR HOOKUP LIST

2. PM10 - INPUTS - WIRELESS
3. PM10 - INPUTS - BAND
4. PM10 - INPUTS - QLAB/UTILITY
5. PM10 - OUTPUTS - SURROUNDS/VOM
6. PM10 - OUTPUTS - SUBS/STG MON
7. PM10 - OUTPUTS - UTIL/VERBS
8. PM10 - OUTPUTS - ARRAY L
9. PM10 - OUTPUTS - ARRAY R/VIP
10. PM10 - OUTPUTS - FF/UTILITY
11. PM10 - OUTPUTS - STEREO
12. PM10 - OUTPUTS - DIRECT OUTS
13. X32 - INPUTS
14. X32 - OUTPUTS
15. DANTE 1/2
16. DANTE 2/2

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SHEET HOOKUP LIST

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LAST UPDATED  
Nov 2, 2022

SCALE  
NO SCALE



School of Rock Hookup List  
Yamaha PM-10 - Inputs

Sound Designer: Michelle Ohumukini  
Created By: Matthew Kupferer

	Input	Mic Type	Wireless	Stagebox	Patch	Console Ch.
Cast (Mains)	1 Dewey	DPA 6061	Beige Shure ADX1	Yamaha RPIO 622 - M2	M2:RY SLOT1 1-16:1	1 Dewey
	2 Rosalie	DPA 6061	Beige Shure ADX1		M2:RY SLOT1 1-16:2	2 Rosalie
	3 Ned	DPA 6061	Beige Shure ADX1		M2:RY SLOT1 1-16:3	3 Ned
	4 Patty	DPA 6061	Beige Shure ADX1		M2:RY SLOT1 1-16:4	4 Patty
	5 Zack	DPA 6061	Beige Shure ADX1		M2:RY SLOT1 1-16:5	5 Zack
	6 Mason	DPA 6061	Beige Shure ADX1		M2:RY SLOT1 1-16:6	6 Mason
	7 Billy	DPA 6061	Beige/Cocoa Shure ADX1		M2:RY SLOT1 1-16:7	7 Billy
	8 Summer	DPA 6061	Beige Shure ADX1		M2:RY SLOT1 1-16:8	8 Summer
	9 Tomika	DPA 6061	Beige Shure ADX1		M2:RY SLOT1 1-16:9	9 Tomika
	10 Madison	DPA 6061	Beige Shure ADX1		M2:RY SLOT1 1-16:10	10 Madison
	11 Lawrence	DPA 6061	Beige Shure ADX1		M2:RY SLOT1 1-16:11	11 Lawrence
	12 Freddy	DPA 6061	Beige Shure ADX1		M2:RY SLOT1 1-16:12	12 Freddy
	13 Marcy	DPA 6061	Beige Shure ADX1		M2:RY SLOT1 1-16:13	13 Marcy
	14 Katie	DPA 6061	Beige Shure ADX1		M2:RY SLOT1 1-16:14	14 Katie
	15 James	DPA 6061	Beige Shure ADX1		M2:RY SLOT1 1-16:15	15 James
	16 Shonelle	DPA 6061	Beige Shure ADX1		M2:RY SLOT1 1-16:16	16 Shonelle
	17 Sophie	DPA 6061	Beige Shure ADX1		M2:RY SLOT2 1-16:1	17 Sophie
	18 Man 1	Countryman B6	Beige Shure ADX1		M2:RY SLOT2 1-16:2	18 Man 1
	19 Man 2	Countryman B6	Beige Shure ADX1		M2:RY SLOT2 1-16:3	19 Man 2
	20 Man 3	Countryman B6	Beige Shure ADX1		M2:RY SLOT2 1-16:4	20 Man 3
	21 Man 4	Countryman B6	Beige Shure ADX1		M2:RY SLOT2 1-16:5	21 Man 4
	22 Woman 1	Countryman B6	Beige Shure ADX1		M2:RY SLOT2 1-16:6	22 Woman 1
	23 Woman 2	Countryman B6	Beige Shure ADX1		M2:RY SLOT2 1-16:7	23 Woman 2
	24 Woman 3	Countryman B6	Beige Shure ADX1		M2:RY SLOT2 1-16:8	24 Woman 3
	25 Woman 4	Countryman B6	Beige Shure ADX1		M2:RY SLOT2 1-16:9	25 Woman 4
Cast (BU)	26 Dewey BU	Countryman B6	Beige Shure ADX1	M2:RY SLOT2 1-16:10	26 Dewey BU	
	27 Rosalie BU	Countryman B6	Beige Shure ADX1	M2:RY SLOT2 1-16:11	27 Rosalie BU	
Cast (Inst.)	28 Drums (Freddy)	Radial Pro-DI	Shure AD3	M2:RY SLOT2 1-16:12	28 Drums (Freddy)	
	29 Keys (Lawrence)	Radial Pro-DI	Shure AD3	M2:RY SLOT2 1-16:13	29 Keys (Lawrence)	
	30 Dewey Gtr	Shure WA308	Shure ADX1	M2:RY SLOT2 1-16:14	30 Dewey Gtr	
	31 Zack Gtr	Shure WA308	Shure ADX1	M2:RY SLOT2 1-16:15	31 Zack Gtr	
	32 Katie Bass	Shure WA308	Shure ADX1	M2:RY SLOT2 1-16:16	32 Katie Bass	
33 Dewey A. Gtr	Shure WA308	Shure ADX1	M2:RY SLOT3 1-16:1	33 Dewey A. Gtr		
HH	34 Dewey HH (HH1)	Shure KSM8	Shure ADX2	M2:RY SLOT3 1-16:2	34 HH 1	
	35 Tomika HH (HH2)	Shure KSM8	Shure ADX2	M2:RY SLOT3 1-16:3	35 HH 2	
	36 Marcy HH (HH3)	Shure KSM8	Shure ADX2	M2:RY SLOT3 1-16:4	36 HH 3	
	37 Shonelle HH (HH4)	Shure KSM8	Shure ADX2	M2:RY SLOT3 1-16:5	37 HH 4	
	38 SM HH	Shure SM58	Shure AD2	M2:RY SLOT3 1-16:6	38 SM HH	



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NOTES

TITLE  
**YAMAHA PM10 INPUTS WIRELESS**

SHEET HOOKUP LIST

**2** / 16

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School of Rock Hookup List  
Yamaha PM-10 - Inputs

Sound Designer: Michelle Ohumukini  
Created By: Matthew Kupferer

	Input	Mic Type	Stagebox	Dante TX	Dante RX	Patch	Console Ch.			
No Vacancy	39	Drums L - NV	Radial L	Rio 1608D2 Vom 1	Input 1	Y004-YamahaRio1608D2-128a3eVOM1 01	Y001-HY3 53	DSP:HY SLOT 3 49-72:53	39	Drums L - NV
	40	Drums R - NV	Pro-D2 R		Input 2	Y004-YamahaRio1608D2-128a3eVOM1 02	Y001-HY3 54	DSP:HY SLOT 3 49-72:54	40	Drums R - NV
	41	Bass - NV	Radial Pro-DI		Input 3	Y004-YamahaRio1608D2-128a3eVOM1 03	Y001-HY3 55	DSP:HY SLOT 3 49-72:55	41	Bass - NV
	42	E Gtr 1 (Theo) - NV	Radial Pro-DI		Input 4	Y004-YamahaRio1608D2-128a3eVOM1 04	Y001-HY3 56	DSP:HY SLOT 3 49-72:56	42	E Gtr 1 (Theo) - NV
	43	A Gtr 1 (Theo) - NV	Radial Pro-DI		Input 5	Y004-YamahaRio1608D2-128a3eVOM1 05	Y001-HY3 57	DSP:HY SLOT 3 49-72:57	43	A Gtr 1 (Theo) - NV
	44	E Gtr 2 (Gary) - NV	Radial Pro-DI	Rio1608D2 Vom3	Input 1	Y003-YamahaRio1608D2-19b71aVOM3 01	Y001-HY3 58	DSP:HY SLOT 3 49-72:58	44	E Gtr 2 (Gary) - NV
	45	E Gtr 3 (Snake) - NV	Radial Pro-DI		Input 2	Y003-YamahaRio1608D2-19b71aVOM3 02	Y001-HY3 59	DSP:HY SLOT 3 49-72:59	45	E Gtr 3 (Snake) - NV
	46	A Gtr 3 (Sanke) - NV	Radial Pro-DI		Input 3	Y003-YamahaRio1608D2-19b71aVOM3 03	Y001-HY3 60	DSP:HY SLOT 3 49-72:60	46	A Gtr 3 (Sanke) - NV
	47	E Gtr 3 (Offstage) - NV	Effects Pedal	Radial Pro-DI	Vom 3 Mic 1		M2 RIG Input 5	M2:RY SLOT 6 1-16:5	47	E Gtr 3 (Offstage) - NV
	48	Keys 1 L - NV	Radial L	Rio1608D2 Vom 3	Input 5	Y003-YamahaRio1608D2-19b71aVOM3 05	Y001-HY3 61	DSP:HY SLOT 3 49-72:61	48	Keys 1 L - NV
	49	Keys 1 R - NV	Pro-D2 R		Input 6	Y003-YamahaRio1608D2-19b71aVOM3 06	Y001-HY3 62	DSP:HY SLOT 3 49-72:62	49	Keys 1 R - NV
	50	Keys 2 L - NV	Radial L		Input 7	Y003-YamahaRio1608D2-19b71aVOM3 07	Y001-HY3 63	DSP:HY SLOT 3 49-72:63	50	Keys 2 L - NV
	51	Keys 2 R - NV	Pro-D2 R	v.1 Vom 3	Input 8	Y003-YamahaRio1608D2-19b71aVOM3 08	Y001-HY3 64	DSP:HY SLOT 3 49-72:64	51	Keys 2 R - NV
	52	Gtr 1 Vox (Theo) - NV	Shure SM58		Input 6	Y004-YamahaRio1608D2-128a3eVOM1 06	Y001-HY3 65	DSP:HY SLOT 3 49-72:65	52	Gtr 1 Vox (Theo) - NV
	53	Gtr 2 Vox (Gary) - NV	Shure SM58		Input 9	Y003-YamahaRio1608D2-19b71aVOM3 09	Y001-HY3 66	DSP:HY SLOT 3 49-72:66	53	Gtr 2 Vox (Gary) - NV
	54	Gtr 3 Vox (Snake) - NV	Shure SM58	Vom 1	Input 10	Y003-YamahaRio1608D2-19b71aVOM3 10	Y001-HY3 67	DSP:HY SLOT 3 49-72:67	54	Gtr 3 Vox (Snake) - NV
	55	Bass Vox (Bob) - NV	Shure SM58		Input 7	Y004-YamahaRio1608D2-128a3eVOM1 07	Y001-HY3 68	DSP:HY SLOT 3 49-72:68	55	Bass Vox (Bob) - NV
	56	Drums Vox (Doug) - NV	Shure SM58	Vom 3	Input 8	Y004-YamahaRio1608D2-128a3eVOM1 08	Y001-HY3 69	DSP:HY SLOT 3 49-72:69	56	Drums Vox (Doug) - NV
57	Room Mic	Shure SM57	Input 9		Y004-YamahaRio1608D2-128a3eVOM1 09	Y001-HY3 71	DSP:HY SLOT 3 49-72:71	57	Room Mic	
58	Keys 1 Vox - NV	Shure SM58	v.3	Input 11	Y003-YamahaRio1608D2-19b71aVOM3 11	Y001-HY3 72	DSP:HY SLOT 3 49-72:72	58	Keys 1 Vox - NV	
Unused	59	-						59	-	
Unused	60	-						60	-	
	Input	Send	Plugin	Patch	Console Ch.					
Effects	61	Vox Verb	Mix 58	In L	Slot a1 - a6	Out L	PLUGIN: a1 L[A]	61	Vox Verb	
	62	Vox Verb	Mix 59	In R	REV-X	Out R	PLUGIN: a1 R[B]	62	Vox Verb	
	63	Delay	Mix 60	In L	Slot a7 - a9	Out L	PLUGIN: a7 L[A]	63	Delay	
	64	Delay	Mix 61	In R	Stereo Delay	Out R	PLUGIN: a7 R[B]	64	Delay	
	65	Band Verb	Mix 62	In L	Slot d1 - d16	Out L	PLUGIN: d1 L[A]	65	Band Verb	
	66	Band Verb	Mix 63	In R	VSS-4HD	Out R	PLUGIN: d1 R[B]	66	Band Verb	
Unused	67	-						67	-	
	68	-						68	-	
	69	-						69	-	
	70	-						70	-	
	71	-						71	-	
	72	-						72	-	



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NOTES

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**YAMAHA PM10 INPUTS BAND**

SHEET HOOKUP LIST

**3** / 16

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School of Rock Hookup List  
Yamaha PM-10 - Inputs

Sound Designer: Michelle Ohumukini  
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	Input	Dante TX	Dante RX	Patch	Console Ch.
Music	73 Music L	Mains-iMac-Pro 01	Y001-HY3 01	DSP:HY SLOT 3 1-24:1	73 Music L
	74 Music R	Mains-iMac-Pro 02	Y001-HY3 02	DSP:HY SLOT 3 1-24:2	74 Music R
	75 Music C	Mains-iMac-Pro 03	Y001-HY3 03	DSP:HY SLOT 3 1-24:3	75 Music C
	76 Music Sub	Mains-iMac-Pro 04	Y001-HY3 04	DSP:HY SLOT 3 1-24:4	76 Music Sub
	77 Surr L	Mains-iMac-Pro 05	Y001-HY3 05	DSP:HY SLOT 3 1-24:5	77 Surr L
	78 Surr R	Mains-iMac-Pro 06	Y001-HY3 06	DSP:HY SLOT 3 1-24:6	78 Surr R
Choir	79 Choir L	Mains-iMac-Pro 07	Y001-HY3 07	DSP:HY SLOT 3 1-24:7	79 Choir L
	80 Choir R	Mains-iMac-Pro 08	Y001-HY3 08	DSP:HY SLOT 3 1-24:8	80 Choir R
	81 Choir Surr L	Mains-iMac-Pro 09	Y001-HY3 09	DSP:HY SLOT 3 1-24:9	81 Choir Surr L
	82 Choir Surr R	Mains-iMac-Pro 10	Y001-HY3 10	DSP:HY SLOT 3 1-24:10	82 Choir Surr R
SFX	83 SFX L	Mains-iMac-Pro 11	Y001-HY3 11	DSP:HY SLOT 3 1-24:11	83 SFX L
	84 SFX R	Mains-iMac-Pro 12	Y001-HY3 12	DSP:HY SLOT 3 1-24:12	84 SFX R
	85 Surr 1	Mains-iMac-Pro 13	Y001-HY3 13	DSP:HY SLOT 3 1-24:13	85 Surr 1
	86 Surr 2	Mains-iMac-Pro 14	Y001-HY3 14	DSP:HY SLOT 3 1-24:14	86 Surr 2
	87 Surr 3	Mains-iMac-Pro 15	Y001-HY3 15	DSP:HY SLOT 3 1-24:15	87 Surr 3
	88 Surr 4	Mains-iMac-Pro 16	Y001-HY3 16	DSP:HY SLOT 3 1-24:16	88 Surr 4
	89 Surr 5	Mains-iMac-Pro 17	Y001-HY3 17	DSP:HY SLOT 3 1-24:17	89 Surr 5
	90 Surr 6	Mains-iMac-Pro 18	Y001-HY3 18	DSP:HY SLOT 3 1-24:18	90 Surr 6
	91 Surr 7	Mains-iMac-Pro 19	Y001-HY3 19	DSP:HY SLOT 3 1-24:19	91 Surr 7
	92 Surr 8	Mains-iMac-Pro 20	Y001-HY3 20	DSP:HY SLOT 3 1-24:20	92 Surr 8
	93 Surr 9	Mains-iMac-Pro 21	Y001-HY3 21	DSP:HY SLOT 3 1-24:21	93 Surr 9
	94 Surr 10	Mains-iMac-Pro 22	Y001-HY3 22	DSP:HY SLOT 3 1-24:22	94 Surr 10
	95 Surr 11	Mains-iMac-Pro 23	Y001-HY3 23	DSP:HY SLOT 3 1-24:23	95 Surr 11
	96 Surr 12	Mains-iMac-Pro 24	Y001-HY3 24	DSP:HY SLOT 3 1-24:24	96 Surr 12
	97 Surr 13	Mains-iMac-Pro 25	Y001-HY3 25	DSP:HY SLOT 3 25-48:25	97 Surr 13
	98 Surr 14	Mains-iMac-Pro 26	Y001-HY3 26	DSP:HY SLOT 3 25-48:26	98 Surr 14
	99 Surr 15	Mains-iMac-Pro 27	Y001-HY3 27	DSP:HY SLOT 3 25-48:27	99 Surr 15
	100 Surr 16	Mains-iMac-Pro 28	Y001-HY3 28	DSP:HY SLOT 3 25-48:28	100 Surr 16
	101 Surr 17	Mains-iMac-Pro 29	Y001-HY3 29	DSP:HY SLOT 3 25-48:29	101 Surr 17
	102 Surr 18	Mains-iMac-Pro 30	Y001-HY3 30	DSP:HY SLOT 3 25-48:30	102 Surr 18
	103 Surr 19	Mains-iMac-Pro 31	Y001-HY3 31	DSP:HY SLOT 3 25-48:31	103 Surr 19
	104 Surr 20	Mains-iMac-Pro 32	Y001-HY3 32	DSP:HY SLOT 3 25-48:32	104 Surr 20
	105 Surr 21	Mains-iMac-Pro 33	Y001-HY3 33	DSP:HY SLOT 3 25-48:33	105 Surr 21
	106 Surr 22	Mains-iMac-Pro 34	Y001-HY3 34	DSP:HY SLOT 3 25-48:34	106 Surr 22
	107 Surr 23	Mains-iMac-Pro 35	Y001-HY3 35	DSP:HY SLOT 3 25-48:35	107 Surr 23
	108 Surr 24	Mains-iMac-Pro 36	Y001-HY3 36	DSP:HY SLOT 3 25-48:36	108 Surr 24
	109 Surr 25	Mains-iMac-Pro 37	Y001-HY3 37	DSP:HY SLOT 3 25-48:37	109 Surr 25
	110 Surr 26	Mains-iMac-Pro 38	Y001-HY3 38	DSP:HY SLOT 3 25-48:38	110 Surr 26
	111 Surr 27	Mains-iMac-Pro 39	Y001-HY3 39	DSP:HY SLOT 3 25-48:39	111 Surr 27
	112 Surr 28	Mains-iMac-Pro 40	Y001-HY3 40	DSP:HY SLOT 3 25-48:40	112 Surr 28
	113 Surr 29	Mains-iMac-Pro 41	Y001-HY3 41	DSP:HY SLOT 3 25-48:41	113 Surr 29

	Input	Dante TX	Dante RX	Patch	Console Ch.
SFX	114 Surr 30	Mains-iMac-Pro 42	Y001-HY3 42	DSP:HY SLOT 3 25-48:42	114 Surr 30
	115 Surr 31	Mains-iMac-Pro 43	Y001-HY3 43	DSP:HY SLOT 3 25-48:43	115 Surr 31
	116 Surr 32	Mains-iMac-Pro 44	Y001-HY3 44	DSP:HY SLOT 3 25-48:44	116 Surr 32
	117 Vom 1	Mains-iMac-Pro 45	Y001-HY3 45	DSP:HY SLOT 3 25-48:45	117 Click
	118 Vom 2	Mains-iMac-Pro 46	Y001-HY3 46	DSP:HY SLOT 3 25-48:46	118 Vom 2
	119 Vom 3	Mains-iMac-Pro 47	Y001-HY3 47	DSP:HY SLOT 3 25-48:47	119 Vom 3
120 Vom 4	Mains-iMac-Pro 48	Y001-HY3 48	DSP:HY SLOT 3 25-48:48	120 Vom 4	
Misc	121 STG Mon	Mains-iMac-Pro 49	Y001-HY3 49	DSP:HY SLOT 3 49-72:49	121 STG Mon
	122 VO	Mains-iMac-Pro 50	Y001-HY3 50	DSP:HY SLOT 3 49-72:50	122 VO
	123 Click	Mains-iMac-Pro 51	Y001-HY3 51	DSP:HY SLOT 3 49-72:51	123 Click
	124 Timecode	Mains-iMac-Pro 52	Y001-HY3 52	DSP:HY SLOT 3 49-72:52	124 Timecode
	Input	Microphone/Source	Connection	Patch	Console Ch.
Utility	125 FOH God	Sennheiser MKE 600	CS 1	CS1: OMNI IN 1-8:4	125 FOH God
	126 Band TB		CS 1	M2:RY SLOTS 1-16:12	126 Band TB
	127 Com IN	Production Intercom AD903	MZ	CS1: OMNI IN 1-8:4	127 Com IN
	128 Com Mic	Sennheiser MKE 600	CS 1	CS1: OMNI IN 1-8:3	128 Com Mic
	129 Ref Mic	Audix TM 1	CS 1	CS1: OMNI IN 1-8:4	129 Ref Mic
	130 SM Corner	SM Corner Clear-Com RM 704	MZ	M2:RY SLOTS 1-16:13	130 SM Corner
	131 SM Clear Com	SM Booth Clear-Com RM 704	MZ	M2:RY SLOTS 1-16:14	131 SM ClearCom
	132 RAD SM	Rad UV-1G #2	MZ	M2:RY SLOTS 1-16:15	132 RAD SM
	133 VO Mic	Shure SM 58   Rolls MS111	MZ	M2:RY SLOTS 1-16:16	133 VO Mic
	134 Mic L		MZ	M2:RY SLOT6 1-16:1	134 Mic L
	135 Mic R		MZ	M2:RY SLOT6 1-16:2	135 Mic R
	136 TLM 107 L	Neumann TLM 107	MZ	M2:RY SLOT6 1-16:7	136 TLM 107 L
	137 TLM 107 R	Neumann TLM 107	MZ	M2:RY SLOT6 1-16:8	137 TLM 107 R
	138 Keys		MZ	M2:RY SLOTS 1-16:3	138 Keys
139 Cast Mix	From Studio	HY3	DSP:HY SLOT 3 121-144:138	139 Cast Mix	
140 Conductor Mix	From Studio	HY3	DSP:HY SLOT 3 121-144:139	140 Conductor Mix	
141 Video Playback L	D3 Video Server	L	M2:RY SLOT6 1-16:10	141 Video Playback L	
142 Video Playback R		R	M2:RY SLOT6 1-16:11	142 Video Playback R	
143 iMac L	iMac Pro	Radial	CS1: OMNI IN 1-8:1	143 iMac L	
144 iMac R	Headphone	ProD2	CS1: OMNI IN 1-8:2	144 iMac R	



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School of Rock Hookup List  
Yamaha PM-10 - Outputs

Sound Designer: Michelle Ohumukini  
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Mixes												
Output	Name	Patch	Dante TX	Dante RX	Processor	Amplifier	Speaker					
Surrounds	Mix 1	Sur 1	DSP:HY SLOT 3 1-24:9	Y001-HY3 09	TesiraServer03252756-DAN1-12 09	Input 9	Output 12-1	Input A	Bose Powermatch PM8500N 1	Output 1	Bose Roommatch Utility RMU108	Surround 1
	Mix 2	Sur 2	DSP:HY SLOT 3 1-24:10	Y001-HY3 10	TesiraServer03252756-DAN1-12 10	Input 10	Output 12-2	Input B		Output 2	Bose Roommatch Utility RMU108	Surround 2
	Mix 3	Sur 3	DSP:HY SLOT 3 1-24:11	Y001-HY3 11	TesiraServer03252756-DAN1-12 11	Input 11	Output 12-3	Input C		Output 3	Bose Roommatch Utility RMU108	Surround 3
	Mix 4	Sur 4	DSP:HY SLOT 3 1-24:12	Y001-HY3 12	TesiraServer03252756-DAN1-12 12	Input 12	Output 12-4	Input D		Output 4	Bose Roommatch Utility RMU108	Surround 4
	Mix 5	Sur 5	DSP:HY SLOT 3 1-24:13	Y001-HY3 13	TesiraServer03252756-DAN1-12 13	Input 13	Output 11-1	Input E		Output 5	Bose Roommatch Utility RMU108	Surround 5
	Mix 6	Sur 6	DSP:HY SLOT 3 1-24:14	Y001-HY3 14	TesiraServer03252756-DAN1-12 14	Input 14	Output 11-2	Input F		Output 6	Bose Roommatch Utility RMU108	Surround 6
	Mix 7	Sur 7	DSP:HY SLOT 3 1-24:15	Y001-HY3 15	TesiraServer03252756-DAN1-12 15	Input 15	Output 11-3	Input G		Output 7	Bose Roommatch Utility RMU108	Surround 7 (Vom 2)
	Mix 8	Sur 8	DSP:HY SLOT 3 1-24:16	Y001-HY3 16	TesiraServer03252756-DAN1-12 16	Input 16	Output 11-4	Input H		Output 8	Bose Roommatch Utility RMU108	Surround 8
	Mix 9	Sur 9	DSP:HY SLOT 3 1-24:17	Y001-HY3 17	TesiraServer03252756-DAN1-12 17	Input 17	Output 10-1	Input A	Bose Powermatch PM8500N 2	Output 1	Bose Roommatch Utility RMU108	Surround 9
	Mix 10	Sur 10	DSP:HY SLOT 3 1-24:18	Y001-HY3 18	TesiraServer03252756-DAN1-12 18	Input 18	Output 10-2	Input B		Output 2	Bose Roommatch Utility RMU108	Surround 10
	Mix 11	Sur 11	DSP:HY SLOT 3 1-24:19	Y001-HY3 19	TesiraServer03252756-DAN1-12 19	Input 19	Output 10-3	Input C		Output 3	Bose Roommatch Utility RMU108	Surround 11
	Mix 12	Sur 12	DSP:HY SLOT 3 1-24:20	Y001-HY3 20	TesiraServer03252756-DAN1-12 20	Input 20	Output 10-4	Input D		Output 4	Bose Roommatch Utility RMU108	Surround 12
	Mix 13	Sur 13	DSP:HY SLOT 3 1-24:21	Y001-HY3 21	TesiraServer03252756-DAN1-12 21	Input 21	Output 9-1	Input E		Output 5	Bose Roommatch Utility RMU108	Surround 13
	Mix 14	Sur 14	DSP:HY SLOT 3 1-24:22	Y001-HY3 22	TesiraServer03252756-DAN1-12 22	Input 22	Output 9-2	Input F		Output 6	Bose Roommatch Utility RMU108	Surround 14
	Mix 15	Sur 15	DSP:HY SLOT 3 1-24:23	Y001-HY3 23	TesiraServer03252756-DAN1-12 23	Input 23	Output 9-3	Input G		Output 7	Bose Roommatch Utility RMU108	Surround 15
	Mix 16	Sur 16	DSP:HY SLOT 3 1-24:24	Y001-HY3 24	TesiraServer03252756-DAN1-12 24	Input 24	Output 9-4	Input H		Output 8	Bose Roommatch Utility RMU108	Surround 16 (Vom 3)
	Mix 17	Sur 17	DSP:HY SLOT 3 25-48:25	Y001-HY3 25	TesiraServer03252756-DAN1-12 25	Input 25	Output 8-1	Input A	Bose Powermatch PM8500N 3	Output 1	Bose Roommatch Utility RMU108	Surround 17
	Mix 18	Sur 18	DSP:HY SLOT 3 25-48:26	Y001-HY3 26	TesiraServer03252756-DAN1-12 26	Input 26	Output 8-2	Input B		Output 2	Bose Roommatch Utility RMU108	Surround 18
	Mix 19	Sur 19	DSP:HY SLOT 3 25-48:27	Y001-HY3 27	TesiraServer03252756-DAN1-12 27	Input 27	Output 8-3	Input C		Output 3	Bose Roommatch Utility RMU108	Surround 19
	Mix 20	Sur 20	DSP:HY SLOT 3 25-48:28	Y001-HY3 28	TesiraServer03252756-DAN1-12 28	Input 28	Output 8-4	Input D		Output 4	Bose Roommatch Utility RMU108	Surround 20
	Mix 21	Sur 21	DSP:HY SLOT 3 25-48:29	Y001-HY3 29	TesiraServer03252756-DAN1-12 29	Input 29	Output 7-1	Input E		Output 5	Bose Roommatch Utility RMU108	Surround 21
	Mix 22	Sur 22	DSP:HY SLOT 3 25-48:30	Y001-HY3 30	TesiraServer03252756-DAN1-12 30	Input 30	Output 7-2	Input F		Output 6	Bose Roommatch Utility RMU108	Surround 22
	Mix 23	Sur 23	DSP:HY SLOT 3 25-48:31	Y001-HY3 31	TesiraServer03252756-DAN1-12 31	Input 31	Output 7-3	Input G		Output 7	Bose Roommatch Utility RMU108	Surround 23 (Vom 4)
	Mix 24	Sur 24	DSP:HY SLOT 3 25-48:32	Y001-HY3 32	TesiraServer03252756-DAN1-12 32	Input 32	Output 7-4	Input H		Output 8	Bose Roommatch Utility RMU108	Surround 24
	Mix 25	Sur 25	DSP:HY SLOT 3 25-48:33	Y001-HY3 33	TesiraServer03252756-DAN1-12 33	Input 33	Output 6-1	Input A	Bose Powermatch PM8500N 4	Output 1	Bose Roommatch Utility RMU108	Surround 25
	Mix 26	Sur 26	DSP:HY SLOT 3 25-48:34	Y001-HY3 34	TesiraServer03252756-DAN1-12 34	Input 34	Output 6-2	Input B		Output 2	Bose Roommatch Utility RMU108	Surround 26
	Mix 27	Sur 27	DSP:HY SLOT 3 25-48:35	Y001-HY3 35	TesiraServer03252756-DAN1-12 35	Input 35	Output 6-3	Input C		Output 3	Bose Roommatch Utility RMU108	Surround 27
	Mix 28	Sur 28	DSP:HY SLOT 3 25-48:36	Y001-HY3 36	TesiraServer03252756-DAN1-12 36	Input 36	Output 6-4	Input D		Output 4	Bose Roommatch Utility RMU108	Surround 28
	Mix 29	Sur 29	DSP:HY SLOT 3 25-48:37	Y001-HY3 37	TesiraServer03252756-DAN1-12 37	Input 37	Output 5-1	Input E		Output 5	Bose Roommatch Utility RMU108	Surround 29
	Mix 30	Sur 30	DSP:HY SLOT 3 25-48:38	Y001-HY3 38	TesiraServer03252756-DAN1-12 38	Input 38	Output 5-2	Input F		Output 6	Bose Roommatch Utility RMU108	Surround 30
	Mix 31	Sur 31	DSP:HY SLOT 3 25-48:39	Y001-HY3 39	TesiraServer03252756-DAN1-12 39	Input 39	Output 5-3	Input G		Output 7	Bose Roommatch Utility RMU108	Surround 31
	Mix 32	Sur 32	DSP:HY SLOT 3 25-48:40	Y001-HY3 40	TesiraServer03252756-DAN1-12 40	Input 40	Output 5-4	Input H		Output 8	Bose Roommatch Utility RMU108	Surround 32 (Vom 1)
Vom FX	Mix 33	VOM FX 1	M1:RY SLOT 1 1-16:9	RY Slot 1	Output 9	QSC K8	Vom 1 FX					
	Mix 34	VOM FX 2	M1:RY SLOT 1 1-16:10	RY Slot 1	Output 10	QSC K8	Vom 2 FX					
	Mix 35	VOM FX 3	M1:RY SLOT 1 1-16:11	RY Slot 1	Output 11	QSC K8	Vom 3 FX					
	Mix 36	VOM FX 4	M1:RY SLOT 1 1-16:12	RY Slot 1	Output 12	QSC K8	Vom 4 FX					



SHOW  
**SCHOOL OF ROCK**

VENUE  
**YOUNG LIVING CENTRE STAGE**

DEPARTMENT HEAD  
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DRAFTED BY  
**MATTHEW KUPFERER**

NOTES

TITLE  
**YAMAHA PM10 OUTPUTS SURROUNDS**

SHEET HOOKUP LIST

**5** / 16

LAST UPDATED  
**Nov 2, 2022** SCALE  
NO SCALE



School of Rock Hookup List  
Yamaha PM-10 - Outputs

Sound Designer: Michelle Ohumukini  
Created By: Matthew Kupferer

Output	Name	Patch	Dante TX	Dante RX	Processor	Amplifier	Speaker							
Sub Arrays	Mix 37	Subs	DSP:HY SLOT 3 25-48:45	Y001-HY3 45	TesiraServer03252756-DAN1-12 45	Input 45	Output 3-4	L'Acoustics LA4X Amp 119	In A	Out 1	L'Acoustics SB18	Sub 1 Cardioid	South	
										Out 2	L'Acoustics SB18	Sub 1 Mid		
										Out 3	L'Acoustics SB18	Sub 1 Top		
										West	L'Acoustics LA4X Amp 120	Out 1	L'Acoustics SB18	Sub 2 Cardioid
												Out 2	L'Acoustics SB18	Sub 2 Mid
												Out 3	L'Acoustics SB18	Sub 2 Top
										North	L'Acoustics LA4X Amp 121	Out 1	L'Acoustics SB18	Sub 3 Cardioid
												Out 2	L'Acoustics SB18	Sub 3 Mid
												Out 3	L'Acoustics SB18	Sub 3 Top
										East	L'Acoustics LA4X Amp 122	Out 1	L'Acoustics SB18	Sub 4 Cardioid
												Out 2	L'Acoustics SB18	Sub 4 Mid
												Out 3	L'Acoustics SB18	Sub 4 Top
Stg Mon Up	Mix 38	STG MON U	DSP:HY SLOT 3 25-48:47	Y001-HY3 47	TesiraServer03252756-DAN1-12 47	Input 47	Output 2-2	L'Acoustics LA4X Amp 105	In A	Out 1	L'Acoustics x12	Stg Mon Up South 1		
										Out 2	L'Acoustics x12	Stg Mon Up South 2		
										Out 1	L'Acoustics x12	Stg Mon Up North 1		
										Out 2	L'Acoustics x12	Stg Mon Up North 2		
Stg Mon Down	Mix 39	STG MON D	DSP:HY SLOT 3 25-48:48	Y001-HY3 48	TesiraServer03252756-DAN1-12 48	Input 48	Output 2-3	L'Acoustics LA8 Amp 113	In B	Out 3	L'Acoustics 5xT	Stg Mon Down South 1		
										Out 4	L'Acoustics 5xT	Stg Mon Down South 2		
										Out 3	L'Acoustics 5xT	Stg Mon Down South 3		
										Out 4	L'Acoustics 5xT	Stg Mon Down South 4		
								L'Acoustics LA4X Amp 114	In A	Out 1	L'Acoustics 5xT	Stg Mon Down East 1		
										Out 2	L'Acoustics 5xT	Stg Mon Down East 2		
										Out 1	L'Acoustics 5xT	Stg Mon Down North 1		
										Out 2	L'Acoustics 5xT	Stg Mon Down North 2		
										Out 3	L'Acoustics 5xT	Stg Mon Down North 3		
										Out 4	L'Acoustics 5xT	Stg Mon Down North 4		
										Out 3	L'Acoustics 5xT	Stg Mon Down West 1		
										Out 4	L'Acoustics 5xT	Stg Mon Down West 2		
Unused	Mix 40	-	-											
	Mix 41	-	-											
	Mix 42	-	-											



SHOW  
**SCHOOL OF ROCK**

VENUE  
**YOUNG LIVING CENTRE STAGE**

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NOTES

TITLE  
**YAMAHA PM10 OUTPUTS SUBS/STG MON**

SHEET HOOKUP LIST

**6** / 16

LAST UPDATED  
**Nov 2, 2022** SCALE  
NO SCALE



School of Rock Hookup List  
Yamaha PM-10 - Outputs

Sound Designer: Michelle Ohumukini  
Created By: Matthew Kupferer

Output	Name	Patch	Dante TX/Output	Dante RX/Receive	Destination						
Submixes/Util	Mix 43	Util Send	DSP:HY SLOT 3 73-96:83	HY3 Y001-HY3 83	BehringerX32 32	Card 25-32:32	32 A1/Mixer Send				
	Mix 44	Main Band	Stereo A								
	Mix 45	Band Vox	Stereo A								
	Mix 46	Kid Band	Stereo A								
	Mix 47	Leads	Stereo A								
			DSP:HY SLOT 3 73-96:79	HY3 Y001-HY3 79	BehringerX32 28	Card 25-32:28	28	Leads			
	Mix 48	Chorus	Stereo A								
			DSP:HY SLOT 3 73-96:80	HY3 Y001-HY3 80	BehringerX32 29	Card 25-32:29	29	Chorus			
Mix 49	Booth L	CS1:OMNI OUT 1-8:1	CS1 Omni	Output 1	Left In	JBL LSR310S (Processor)	L/R Out Sound Booth Sub				
Mix 50	Booth R	CS1:OMNI OUT 1-8:2		Output 2	Right in		Left out JBL 705P Sound Booth L Right Out JBL 705P Sound Booth R				
Unused	Mix 51	-	-								
	Mix 52	-	-								
	Mix 53	-	-								
	Mix 54	-	-								
	Mix 55	-	-								
Utility	Mix 56	Desks	M1:RY SLOT3 1-16:1	RY Slot 3	Output 1	Mic 1	Yamaha MG-06	Left Out	Mackie SRM150	Sound Booth	
			M1:RY SLOT3 1-16:2		Output 2	Booth Office 1	Top Left Wall Plate	Mic 1	Mackie Mix5	Left Out	JBL 705P
			Right Out				JBL 705P	Desks Right (Griffin)			
			Phones		KRK 10S	Desks Sub (Griffin)					
	Mix 57	Com Out	M1:RY SLOT4 1-16:15	RY4	Output 15	4-Pin Pins 1/2	Proudtion Intercom AD903 (Com I/O Adapter)				
	Mix 58	Cond Mix	M1:RY SLOT4 1-16:1	Ouptut 1	Vom 1 Wall Plate Line 1						
Mix 59	Choir 1	-									
Mix 60	Choir 2	-									
Effects	Mix 61	Vox Verb	PLUG-IN: a1 L[A]								
	Mix 62	Vox Verb	PLUG-IN: a1 R[B]								
	Mix 63	Delay	PLUG-IN: a7 L[A]								
	Mix 64	Delay	PLUG-IN: a7 R[B]								
	Mix 65	Band Verb	PLUG-IN: d1 L[A]								
	Mix 66	Band Verb	PLUG-IN: d1 R[B]								
Unused	Mix 67	FX Send 4	-								
	Mix 68	FX Send 4	-								
	Mix 69	FX Send 5	-								
	Mix 70	FX Send 5	-								
	Mix 71	FX Send 6	-								
	Mix 72	FX Send 6	-								

Yamaha DSP-R10



SHOW  
**SCHOOL OF ROCK**

VENUE  
**YOUNG LIVING CENTRE STAGE**

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NOTES

TITLE  
**YAMAHA PM10 OUTPUTS UTIL/VERBS**

SHEET HOOKUP LIST

**7** / 16

LAST UPDATED  
**Nov 2, 2022** SCALE  
NO SCALE



School of Rock Hookup List  
Yamaha PM-10 - Outputs

Sound Designer: Michelle Ohumukini  
Created By: Matthew Kupferer

Matrices																
Output	Name	Patch	Dante TX	Dante RX	Processor			Amplifier			Speaker					
Mains (Left)	Matrix 1	Array L	CS1:REC IN L-R: L	USB L	Y001-HY3 01	TesiraServer03252756-DAN1-12 01	Input 1	Biamp Tesira SERVER-IO #2	Biamp Tesira EX-MOD #1	Output 3-1	In A	L'Acoustics LA8 Amp 108	Out 1	L'Acoustics Arcs Wide	Array 1 Top	South
												L'Acoustics Arcs Wide	Array 1 Mid			
			In A	L'Acoustics LA4X Amp 106							Out 1	L'Acoustics Arcs Focus	Array 1 Bot	East		
												L'Acoustics Arcs Wide	Array 3 Top			
			In A	L'Acoustics LA8 Amp 108							Out 3	L'Acoustics Arcs Wide	Array 3 Mid	North		
												L'Acoustics Arcs Focus	Array 3 Bot			
			In A	L'Acoustics LA4X Amp 106							Out 3	L'Acoustics Arcs Focus	Array 5 Top	West		
												L'Acoustics Arcs Wide	Array 5 Mid			
			In A	L'Acoustics LA8 Amp 109							Out 1	L'Acoustics Arcs Focus	Array 5 Bot	South		
												L'Acoustics Arcs Wide	Array 7 Top			
Deays (Left)		DSP:HY SLOT3 1-24: 1	Yamaha DSP-R10	HY Slot 3	Y001-HY3 01	TesiraServer03252756-DAN1-12 01	Input 1	Biamp Tesira SERVER-IO #2	Biamp Tesira EX-MOD #1	Output 3-1	In A	L'Acoustics LA8 Amp 109	Out 3	L'Acoustics Arcs Wide	Array 7 Mid	West
														L'Acoustics Arcs Wide	Array 7 Bot	
											In A	L'Acoustics LA4X Amp 107	Out 3	L'Acoustics Arcs Focus	Array 7 Bot	South
														L'Acoustics Arcs Focus	Delay 3	
Vom Fills			Yamaha DSP-R10	HY Slot 3	Y001-HY3 01	TesiraServer03252756-DAN1-12 01	Input 1	Biamp Tesira SERVER-IO #2	Biamp Tesira EX-MOD #1	Output 3-1	In A	L'Acoustics LA4X Amp 123	Out 1	L'Acoustics Arcs Focus	Delay 3	South
														L'Acoustics Arcs Focus	Delay 1	
														L'Acoustics Arcs Focus	Delay 6	W
														L'Acoustics Arcs Focus	Delay 7	
														L'Acoustics Arcs Focus	Delay 7	E
														L'Acoustics Arcs Focus	Delay 10	
														L'Acoustics Arcs Focus	Delay 12	North
														L'Acoustics Arcs Focus	Vom 1	
			L'Acoustics LA4X Amp 119	Out 4	L'Acoustics Arcs Focus	Vom 2										
			L'Acoustics LA4X Amp 120	Out 4	L'Acoustics Arcs Focus	Vom 3										
			L'Acoustics LA4X Amp 121	Out 4	L'Acoustics Arcs Focus	Vom 4										
			L'Acoustics LA4X Amp 122	Out 4	L'Acoustics Arcs Focus	Vom 4										



SHOW  
**SCHOOL OF ROCK**

VENUE  
**YOUNG LIVING CENTRE STAGE**

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**MATTHEW KUPFERER**

NOTES

TITLE  
**YAMAHA PM10 OUTPUTS ARRAY L**

SHEET HOOKUP LIST

**8** / 16

LAST UPDATED  
**Nov 2, 2022** SCALE  
NO SCALE





School of Rock Hookup List  
Yamaha PM-10 - Outputs

Sound Designer: Michelle Ohumukini  
Created By: Matthew Kupferer

Output	Name	Patch	Dante TX	Dante RX	Processor	Amplifier	Speaker														
Mains (Right)	Matrix 2	Array R	Y001-HY3 02	TesiraServer03252756-DAN1-12 02	Input 2	Biamp Tesira SERVER-IO #2	Output 3-2	In B	L'Acoustics LA8 Amp 108	Out 2	L'Acoustics Arcs Wide	Array 2 Top	South								
											L'Acoustics Arcs Wide	Array 2 Mid									
								In B	L'Acoustics LA4X Amp 106	Out 2	L'Acoustics Arcs Focus	Array 2 Bot	East								
											L'Acoustics Arcs Wide	Array 4 Top									
								In B	L'Acoustics LA8 Amp 108	Out 4	L'Acoustics Arcs Wide	Array 4 Mid	North								
											L'Acoustics Arcs Focus	Array 4 Bot									
								In B	L'Acoustics LA4X Amp 106	Out 4	L'Acoustics Arcs Focus	Array 6 Top	West								
											L'Acoustics Arcs Wide	Array 6 Mid									
								In B	L'Acoustics LA8 Amp 109	Out 2	L'Acoustics Arcs Wide	Array 6 Bot	South								
											L'Acoustics Arcs Focus	Array 8 Top									
								In B	L'Acoustics LA4X Amp 107	Out 2	L'Acoustics Arcs Focus	Array 8 Mid	East								
											L'Acoustics Arcs Wide	Array 8 Bot									
								In B	L'Acoustics LA8 Amp 109	Out 4	L'Acoustics Arcs Focus	Array 8 Bot	West								
											L'Acoustics Arcs Wide	Delay 2									
								Dealays (Right)	Matrix 2	Array R	Y001-HY3 02	TesiraServer03252756-DAN1-12 02	Input 2	Biamp Tesira EX-MOD #1	Output 3-2	In B	L'Acoustics LA4X Amp 123	Out 1	L'Acoustics Arcs Focus	Delay 2	South
																			L'Acoustics Arcs Focus	Delay 4	
																			L'Acoustics Arcs Focus	Delay 5	W
																			L'Acoustics Arcs Focus	Delay 8	
			L'Acoustics Arcs Focus	Delay 9	North																
			L'Acoustics Arcs Focus	Delay 11																	
Vom Fills	Matrix 2	Array R	Y001-HY3 02	TesiraServer03252756-DAN1-12 02	Input 2	Biamp Tesira EX-MOD #1	Output 3-2									In D	L'Acoustics LA4X Amp 110	Out 3	L'Acoustics Arcs Focus	Vom 1	
																			L'Acoustics Arcs Focus	Vom 2	
																			L'Acoustics Arcs Focus	Vom 3	
																			L'Acoustics Arcs Focus	Vom 4	
VIP	Matrix 3	VIP	Y001-HY3 03	TesiraServer03252756-DAN1-12 03	Input 3	Tesira 2	Output 3-3	In B	L'Acoustics LA8 Amp 105	Out 3	L'Acoustics X8	VIP L									
											L'Acoustics X8	VIP R									



SHOW  
**SCHOOL OF ROCK**

VENUE  
**YOUNG LIVING CENTRE STAGE**

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NOTES

TITLE  
**YAMAHA PM10 OUTPUTS ARRAY R**

SHEET  
HOOKUP LIST

**9** / 16

LAST UPDATED  
**Nov 2, 2022** SCALE  
NO SCALE



School of Rock Hookup List  
Yamaha PM-10 - Outputs

Sound Designer: Michelle Ohumukini  
Created By: Matthew Kupferer

Output	Name	Patch	Dante TX	Dante RX	Processor	Amplifier	Speaker						
Front Fills	Matrix 4	FF	DSP:HY SLOT3 1-24:4	Y001-HY3 04	TesiraServer03252756-DAN1-12 46	Input 46	Output 2-1	In B	L'Acoustics LA4X Amp 111	Out 1	L'Acoustics X8	FF South 1	
											L'Acoustics X8	FF East 2	
										Out 2	L'Acoustics X8	FF South 2	
											L'Acoustics X8	FF South 3	
										Out 3	L'Acoustics X8	FF South 4	
											L'Acoustics X8	FF South 5	
										Out 4	L'Acoustics X8	FF South 6	
											L'Acoustics X8	FF South 7	
										Out 1	L'Acoustics X8	FF East 1	
											L'Acoustics X8	FF East 3	
										Out 2	L'Acoustics X8	FF North 1	
											L'Acoustics X8	FF North 3	
Out 3	L'Acoustics X8	FF North 2											
	L'Acoustics X8	FF North 4											
Out 4	L'Acoustics X8	FF North 5											
	L'Acoustics X8	FF North 7											
								In B	L'Acoustics LA4X Amp 112	Out 1	L'Acoustics X8	FF North 6	
										Out 2	L'Acoustics X8	FF West 2	
											L'Acoustics X8	FF West 1	
											L'Acoustics X8	FF West 3	
Monitoring/Backstage	Matrix 5	ALS	DSP:HY SLOT3 1-24:5	Y001-HY3 05	TesiraServer03252756-DAN1-12 44	Input 44	Output 4-3	Input 1	Listen Technologies LT-800 (FM Transmitter)				
										D10-2-D88039D1E9AD 01			
				M1:RY SLOT1 1-16:1							S1 Output 1 Listen Technologies LW-200P-04 (Listen Everywhere)		
	Matrix 6	Backstage	DSP:HY SLOT3 1-24:6	Y001-HY3 06	TesiraServer03252756-DAN1-12 07	Input 7	Output 6	Input 1	Crown 8-600	Out 1	70V System	Backstage	
	Matrix 7	Dressing Room	DSP:HY SLOT3 1-24:7	Y001-HY3 07	TesiraServer03252756-DAN1-12 05	Input 5	Output 7	Input 2		Out 2	70V System	Dressing Rooms	
	Matrix 8	F Lobby	DSP:HY SLOT3 1-24:8	Y001-HY3 08	TesiraServer03252756-DAN1-12 06	Input 6	Output 8	Input 1		Out 1	70V System	Front Lobby	
	Matrix 9	West Corr	DSP:HY SLOT3 49-72:49	Y001-HY3 49	TesiraServer03252756-DAN1-12 41	Input 41	Output 49	Input 2	Crown 8-300 #1	Out 2	70V System	West Corridor	
	Matrix 10	Offices	DSP:HY SLOT3 49-72:50	Y001-HY3 50	TesiraServer03252756-DAN1-12 08	Input 8	Output 50	Input 3		Out 3	70V System	Offices	
	Matrix 11	Meetroom	DSP:HY SLOT3 49-72:51	Y001-HY3 51	TesiraServer03252756-DAN1-12 43	Input 43	Output 51	Input 4	Crown 8-300 #1	Out 4	70V System	Meeting rooms	
	Matrix 12	Outside	DSP:HY SLOT3 49-72:52	Y001-HY3 52	TesiraServer03252756-DAN1-12 42	Input 42	Output 52	Input 1	Crown 8-300 #2	Out 1	70V System	Outside	
	Matrix 13	Record L	CS1:OMNI OUT 1-8:7				Output 7			XLR For Recording			
	Matrix 14	Record R	CS1:OMNI OUT 1-8:8				Output 8			XLR For Recording			
Matrix 15	ASL Feed	M1:RY SLOT4 1-16:7				Output 7	Vom 4 Wall Plate Line 1	Mackie SRM150	ASL Feed				
Matrix 16	TV Feed L	M1:RY SLOT4 1-16:9				Output 9	HDMI Audio Injector L						
Matrix 17	TV Feed R	M1:RY SLOT4 1-16:10				Output 10	HDMI Audio Injector R						
Matrix 18	Up B Mon	M1:RY SLOT4 1-16:11				Output 11	Fostex 6301	SM Booth Monitor					



SHOW  
**SCHOOL OF ROCK**

VENUE  
**YOUNG LIVING CENTRE STAGE**

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NOTES

TITLE  
**YAMAHA PM10 OUTPUTS FF/UTILITY**

SHEET HOOKUP LIST

**10** / **16**

LAST UPDATED  
**Nov 2, 2022**

SCALE  
NO SCALE



School of Rock Hookup List  
Yamaha PM-10 - Outputs

Sound Designer: Michelle Ohumukini  
Created By: Matthew Kupferer

Output	Name	Patch	Dante TX	Dante RX	Processor	Amplifier	Speaker
Matrix 19	-	-					
Matrix 20	-	-					
Matrix 21	-	-					
Matrix 22	-	-					
Matrix 23	-	-					
Matrix 24	-	-					
Matrix 25	-	-					
Matrix 26	-	-					
Matrix 27	-	-					
Matrix 28	-	-					
Matrix 29	-	-					
Matrix 30	-	-					
Matrix 31	-	-					
Matrix 32	-	-					
Matrix 33	-	-					
Matrix 34	-	-					
Matrix 35	-	-					
Matrix 36	-	-					

Main Stereo						
Output	Name	Patch	Dante TX		Dante RX	
Stereo out	Stereo AL	ST A	DSP:HY SLOT4 49-72:56	Y001-Yamaha-DSP-R10-HY4-26a77e 45	Mains-Secondary-iMac 45	Secondary
	Stereo AR		DSP:HY SLOT4 49-72:57			
	Stereo BL	-	-			
	Stereo BR	-	-			



SHOW  
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**MATTHEW KUPFERER**

NOTES

TITLE  
**YAMAHA PM10 OUTPUTS STEREO**

SHEET HOOKUP LIST

**11** / **16**

LAST UPDATED  
**Nov 2, 2022** SCALE  
NO SCALE



School of Rock Hookup List  
Yamaha PM-10 - Outputs

Sound Designer: Michelle Ohumukini  
Created By: Matthew Kupferer

Direct outs						
Source	Name	Patch	Dante TX		Dante RX	
To X32	Ch 30	Dewey Gtr	DSP:HY Slot3 49-72:65	Y001-HY3 65	BehringerX32 14	
	Ch 34	Dewey A Gtr	DSP:HY Slot3 49-72:66	Y001-HY3 66	BehringerX32 15	
	Ch 28	Drums Freddy	DSP:HY Slot3 49-72:67	Y001-HY3 67	BehringerX32 16	
	Ch 32	Katie Bass	DSP:HY Slot3 49-72:68	Y001-HY3 68	BehringerX32 17	
	Ch 31	Zack Gtr	DSP:HY Slot3 49-72:69	Y001-HY3 69	BehringerX32 18	
	Ch 29	Lawrence Keys	DSP:HY Slot3 49-72:70	Y001-HY3 70	BehringerX32 19	
	Ch 12	Freddy Vox	DSP:HY Slot3 49-72:71	Y001-HY3 71	BehringerX32 20	
	Ch 13	Marcy Vox	DSP:HY Slot3 49-72:72	Y001-HY3 72	BehringerX32 21	
	Ch 5	Zack Vox	DSP:HY Slot3 73-96:73	Y001-HY3 73	BehringerX32 22	
	Ch 16	Shonelle Vox	DSP:HY Slot3 73-96:74	Y001-HY3 74	BehringerX32 23	
	Ch 1	Dewey Vox	DSP:HY Slot3 73-96:75	Y001-HY3 75	BehringerX32 24	
	Ch 47	Guitar Off	DSP:HY Slot3 73-96:76	Y001-HY3 76	BehringerX32 25	
	Ch 9	Tomika Vox	DSP:HY Slot3 73-96:78	Y001-HY3 78	BehringerX32 27	
Utility	Ch 129	Ref Mic	DSP:HY SLOT3 49-72:64	Y001-HY3 64	Mains-Secondary-iMac 64	Secondary iMac (en8)
	Ch 124	Timecode	M1:RY SLOT1 1-16:16	Output 16	Disguide D3 Media Server	
	Ch 57	Room Mic	M1:RY SLOT4 1-16:5	Output 5	Vom 3 Line 1	Aux in 2
	Ch 58	Keys 2 Vox	M1:RY SLOT4 1-16:6	Output 6	Vom 3 Line 2	Aux in 3
	Ch 133	RAD SM	M1:RY SLOT4 1-16:16	Output 16	Program In	Clear-Com MS-704



SHOW  
**SCHOOL OF ROCK**

VENUE  
**YOUNG LIVING CENTRE STAGE**

DEPARTMENT HEAD  
**MICHELLE OHUMUKINI**  
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DRAFTED BY  
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NOTES

TITLE  
**YAMAHA PM10 OUTPUTS DIRECT OUTS**

SHEET HOOKUP LIST

**12** / 16

LAST UPDATED  
**Nov 2, 2022** SCALE  
NO SCALE



School of Rock Hookup List  
Behringer X32 - Inputs

Sound Designer: Michelle Ohumukini  
Created By: Matthew Kupferer

	Input	Mic Type	Stagebox/Patch	Dante TX	Dante RX	Patch	Console Ch.				
No Vacancy	1	Drums - NV	Radial Pro-D2   L	Input 1	Y004-YamahaRio1608D2-128a3eVOM1 01	BehringerX32 01	Card 1-8:1   1   Drums - NV				
	2	Bass - NV	Radial Pro-DI	Input 3	Y004-YamahaRio1608D2-128a3eVOM1 03	BehringerX32 02	Card 1-8:2   2   Bass - NV				
	3	E Gtr 1 (Theo) - NV	Radial Pro-DI	Input 4	Y004-YamahaRio1608D2-128a3eVOM1 04	BehringerX32 03	Card 1-8:3   3   E Gtr 1 (Theo) - NV				
	4	A Gtr 1 (Theo) - NV	Radial Pro-DI	Input 5	Y004-YamahaRio1608D2-128a3eVOM1 05	BehringerX32 04	Card 1-8:4   4   A Gtr 1 (Theo) - NV				
	5	E Gtr 2 (Gary) - NV	Radial Pro-DI	Input 1	Y003-YamahaRio1608D2-19b71aVOM3 01	BehringerX32 05	Card 1-8:5   5   E Gtr 2 (Gary) - NV				
	6	E Gtr 3 (Snake) - NV	Radial Pro-DI	Input 2	Y003-YamahaRio1608D2-19b71aVOM3 02	BehringerX32 06	Card 1-8:6   6   E Gtr 3 (Snake) - NV				
	7	A Gtr 3 (Sanke) - NV	Radial Pro-DI	Input 3	Y003-YamahaRio1608D2-19b71aVOM3 03	BehringerX32 07	Card 1-8:7   7   A Gtr 3 (Sanke) - NV				
	8	Keys 1 L - NV	Radial Pro-D2   L	Input 5	Y003-YamahaRio1608D2-19b71aVOM3 05	BehringerX32 08	Card 1-8:8   8   Keys 1 L - NV				
	9	Keys 2 L - NV	Radial Pro-D2   L	Input 7	Y003-YamahaRio1608D2-19b71aVOM3 07	BehringerX32 09	Card 9-16:9   9   Keys 2 L - NV				
	10	Gtr 1 Vox (Theo) - NV	Shure SM58	Input 6	Y004-YamahaRio1608D2-128a3eVOM1 06	BehringerX32 10	Card 9-16:10   10   Gtr 1 Vox (Theo) - NV				
	11	Gtr 3 Vox (Snake) - NV	Shure SM58	Input 10	Y003-YamahaRio1608D2-19b71aVOM3 10	BehringerX32 11	Card 9-16:11   11   Gtr 3 Vox (Snake) - NV				
	12	Bass Vox (Bob) - NV	Shure SM58	Input 7	Y004-YamahaRio1608D2-128a3eVOM1 07	BehringerX32 12	Card 9-16:12   12   Bass Vox (Bob) - NV				
	13	Drums Vox (Doug) - NV	Shure SM58	Input 8	Y004-YamahaRio1608D2-128a3eVOM1 08	BehringerX32 13	Card 9-16:13   13   Drums Vox (Doug) - NV				
Cast	14	Dewey Gtr	Ch 30 Direct Out	DSP:HY Slot3 49-72:65	Y001-HY3 65	BehringerX32 14	Card 9-16:14   14   Dewey Gtr				
	15	Dewey A Gtr	Ch 34 Direct Out	DSP:HY Slot3 49-72:66	Y001-HY3 66	BehringerX32 15	Card 9-16:15   15   Dewey A Gtr				
	16	Drums Freddy	Ch 28 Direct Out	DSP:HY Slot3 49-72:67	Y001-HY3 67	BehringerX32 16	Card 9-16:16   16   Drums Freddy				
	17	Katie Bass	Ch 32 Direct Out	DSP:HY Slot3 49-72:68	Y001-HY3 68	BehringerX32 17	Card 17-24:17   17   Katie Bass				
	18	Zack Gtr	Ch 31 Direct Out	DSP:HY Slot3 49-72:69	Y001-HY3 69	BehringerX32 18	Card 17-24:18   18   Zack Gtr				
	19	Lawrence Keys	Ch 29 Direct Out	DSP:HY Slot3 49-72:70	Y001-HY3 70	BehringerX32 19	Card 17-24:19   19   Lawrence Keys				
	20	Freddy Vox	Ch 12 Direct Out	DSP:HY Slot3 49-72:71	Y001-HY3 71	BehringerX32 20	Card 17-24:20   20   Freddy Vox				
	21	Marcy Vox	Ch 13 Direct Out	DSP:HY Slot3 49-72:72	Y001-HY3 72	BehringerX32 21	Card 17-24:21   21   Marcy Vox				
	22	Zack Vox	Ch 5 Direct Out	DSP:HY Slot3 73-96:73	Y001-HY3 73	BehringerX32 22	Card 17-24:22   22   Zack Vox				
	23	Shonelle Vox	Ch 16 Direct Out	DSP:HY Slot3 73-96:74	Y001-HY3 74	BehringerX32 23	Card 17-24:23   23   Shonelle Vox				
	24	Dewey Vox	Ch 1 Direct Out	DSP:HY Slot3 73-96:75	Y001-HY3 75	BehringerX32 24	Card 17-24:24   24   Dewey Vox				
	25	OS Guitar	Ch 47 Direct Out	DSP:HY Slot3 73-96:76	Y001-HY3 76	BehringerX32 25	Card 25-32:25   25   OS Guitar				
	26	Guitar 2 Vox	Shure SM58	Input 9	Y003-YamahaRio1608D2-19b71aVOM3 09	BehringerX32 26	Card 25-32:26   26   Guitar 2 Vox				
	27	Tomika Vox	Ch 9 Direct Out	DSP:HY Slot3 73-96:78	Y001-HY3 78	BehringerX32 27	Card 25-32:27   27   Tomika Vox				
28	Leads	Mix 47	DSP:HY Slot3 73-96:79	Y001-HY3 79	BehringerX32 28	Card 25-32:28   28   Leads					
29	Chorus	Mix 48	DSP:HY Slot3 73-96:80	Y001-HY3 80	BehringerX32 29	Card 25-32:29   29   Chorus					
Utility	30	Click	Mains-iMac-Pro 51			BehringerX32 30	Card 25-32:30   30   Click				
	31	Click (Prompt)	Mains-iMac-Pro 45			BehringerX32 31	Card 25-32:31   31   Click (Prompt)				
	32	A1/Mixer send	Mix 43	DSP:HY Slot3 73-96:83	Y001-HY3 83	BehringerX32 32	Card 25-32:32   32   A1/Mixer send				
	Aux 1	iPod	Aux In 1			Aux In 1-6:1	Aux 1   iPod				
Aux 2	Ambience	SM 57	Input 9	Vom 1 Rio	HY3 71	Ch. 57 Direct out	M1:RY SLOT4 1-16:5	Vom 3 Line 1	Aux In 2	Aux In 1-6:2	Aux 2   Ambience
Aux 3	Keys1Vox	SM58	Input 11	Vom 3 Rio	HY3 72	Ch. 58 Direct Out	M1:RY SLOT4 1-16:6	Vom 3 Line 2	Aux In 3	Aux In 1-6:3	Aux 3   Keys2Vox



SHOW  
SCHOOL OF  
ROCK

VENUE  
YOUNG LIVING  
CENTRE STAGE

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NOTES

TITLE  
BEHRINGER X32

INTPUTS

SHEET HOOKUP LIST

13 / 16

LAST UPDATED  
Nov 2, 2022

SCALE  
NO SCALE



School of Rock Hookup List  
Behringer X32 - Outputs

Sound Designer: Michelle Ohumukini  
Created By: Matthew Kupferer

Buses									
Output	Name	Patch	Dante TX/Transmitter	Dante RX/Receiver	Stagebox	IEMs			
No Vacancy	Bus 1	Drums (NV)	Card 1-8:1	BehringerX32 01	Y004-YamahaRio1608D2-128a3eVOM1 01	Rio 1608D2 Vom 1	Out 1	Behringer P1	Personal IEM
	Bus 2	Bass (NV)	Card 1-8:2	BehringerX32 02	Y004-YamahaRio1608D2-128a3eVOM1 02		Out 2	Behringer P1	Personal IEM
	Bus 3	Gtr 1 Theo	Card 1-8:3	BehringerX32 03	Y004-YamahaRio1608D2-128a3eVOM1 03		Out 3	Behringer P1	Personal IEM
	Bus 4	Gtr 2 Gary	Card 1-8:4	BehringerX32 04	Y003-YamahaRio1608D2-19b71aVOM3 01	Rio 1608D2 Vom 3	Out 1	Behringer P1	Personal IEM
	Bus 5	Gtr 3 Snake	Card 1-8:5	BehringerX32 05	Y003-YamahaRio1608D2-19b71aVOM3 02		Out 2	Behringer P1	Personal IEM
	Bus 6	Keys 1 Kay/Kevin	Card 1-8:6	BehringerX32 06	Y003-YamahaRio1608D2-19b71aVOM3 03		Out 3	Behringer P1	Personal IEM
	Bus 7	Keys 2 Kyle	Card 1-8:7	BehringerX32 07	Y003-YamahaRio1608D2-19b71aVOM3 04		Out 4	Behringer P1	Personal IEM
Student Band	Bus 8	Dewey	Local 1-8:1	1	PSM10T			Shure P10R+	Personal IEM
	Bus 9	Drums (Freddy)	Local 1-8:2	2	1			Shure P10R+	Sennheiser IE 100 Pro
	Bus 10	Bass (Katie)	Local 1-8:3	1	PSM10T			Shure P10R+	Sennheiser IE 100 Pro
	Bus 11	Gtr (Zack)	Local 1-8:4	2	2			Shure P10R+	Sennheiser IE 100 Pro
	Bus 12	Keys (Lawrence)	Local 1-8:5	1	PSM10T			Shure P10R+	Sennheiser IE 100 Pro
	Bus 13	Tomika	Local 1-8:6	2	3			Shure P10R+	Sennheiser IE 100 Pro
	Bus 14	Marcy	Local 1-8:7	1	PSM10T			Shure P10R+	Sennheiser IE 100 Pro
Bus 15	Shonelle	Local 1-8:8	2	4			Shure P10R+	Sennheiser IE 100 Pro	
A2	Bus 16	A2							

Matrices						
Output	Name	Patch	Dante TX/Transmitter	Dante RX/Receiver	Stagebox	IEMs
Matrix	Matrix 1					
	Matrix 2					
	Matrix 3					
	Matrix 4					

Main Stereo						
Output	Name	Patch	Dante TX/Transmitter	Dante RX/Receiver	Stagebox	IEMs
Main	Stereo L					
	Stereo R					
	Mono					
	Solo	Solo	Local 9-16:9	1	PSM10T 5	



SHOW  
**SCHOOL OF ROCK**

VENUE  
**YOUNG LIVING CENTRE STAGE**

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NOTES

TITLE  
**BEHRINGER X32**

**OUTPUTS**

SHEET HOOKUP LIST

**14** / **16**

LAST UPDATED  
**Nov 2, 2022** SCALE  
NO SCALE



School of Rock Hookup List  
Dante Receiver Sources

Sound Designer: Michelle Ohumukini  
Created By: Matthew Kupferer

Yamaha DSP-R10 HY3					
Y001-HY3					
RX Input	Device	TX Ch.	RX Input	Device	TX Ch.
Music L		01	73		
Music R		02	74		
Music C		03	75		
Music Sub		04	76		
Surr L		05	77		
Surr R		06	78		
Choir L		07	79		
Choir R		08	80		
Choir Surr L		09	81		
Choir Surr R		10	82		
SFX L		11	83		
SFX R		12	84		
Surr 1		13	85		
Surr 2		14	86		
Surr 3		15	87		
Surr 4		16	88		
Surr 5		17	89		
Surr 6		18	90		
Surr 7		19	91		
Surr 8		20	92		
Surr 9		21	93		
Surr 10		22	94		
Surr 11		23	95		
Surr 12		24	96		
Surr 13		25	97		
Surr 14		26	98		
Surr 15	Mains iMac Pro	27	99		
Surr 16	Mains-iMac-Pro	28	100		
Surr 17		29	101		
Surr 18		30	102		
Surr 19		31	103		
Surr 20		32	104		
Surr 21		33	105		
Surr 22		34	106		
Surr 23		35	107		
Surr 24		36	108		
Surr 25		37	109		
Surr 26		38	110		
Surr 27		39	111		
Surr 28		40	112		
Surr 29		41	113		
Surr 30		42	114		
Surr 31		43	115		
Surr 32		44	116		
Prompt		45	117		
Vom 2		46	118		
Vom 3		47	119		
Vom 4		48	120		
STG Mon		49	121		
VO		50	122		
Click		51	123		
Timecode		52	124		
Drums L - NV		53	125		
Drums R - NV		54	126		
Bass - NV	Yamaha Rio1608 Vom 1	55	127		
E Gtr 1 (Theo) - NV	Y004-YamahaRio1608D2-128a3eVOM1	56	128		
A Gtr 1 (Theo) - NV		57	129		
E Gtr 2 (Gary) - NV		58	130		
E Gtr 3 (Snake) - NV		59	131		
A Gtr 3 (Sanke) - NV		60	132		
Keys 1 L - NV	Yamaha Rio1608 Vom 3	61	133		
Keys 1 R - NV	Y003-YamahaRio1608D2-19b71aVOM3	62	134		
Keys 2 L - NV		63	135		
Keys 2 R - NV		64	136		
Gtr 1 Vox (Theo) - NV	Yamaha Rio1608 Vom 1	65	137		
Gtr 2 Vox (Gary) - NV	Yamaha Rio1608 Vom 3	66	138		
Gtr 3 Vox (Snake) - NV	Y003-YamahaRio1608D2-19b71aVOM3	67	139		
Bass Vox (Bob) - NV	Vom 1Yamaha Rio1608 Vom 1	68	140		
Drums Vox (Doug) - NV	Y004-YamahaRio1608D2-128a3eVOM1	69	141		
Room Mic		70	142		
NV Keys 1 Vox	Yamaha Rio1608 Vom 1	71	143		
	Yamaha Rio1608 Vom 3	72	144		

Yamaha DSP-R10 HY4					
Y001-Yamaha-DSP-R10-HY4-26a77e					
RX Input	Device	TX Ch.	RX Input	Device	TX Ch.
Virtual Soundcheck 1		01	73		
Virtual Soundcheck 2		02	74		
Virtual Soundcheck 3		03	75		
Virtual Soundcheck 4		04	76		
Virtual Soundcheck 5		05	77		
Virtual Soundcheck 6		06	78		
Virtual Soundcheck 7		07	79		
Virtual Soundcheck 8		08	80		
Virtual Soundcheck 9		09	81		
Virtual Soundcheck 10		10	82		
Virtual Soundcheck 11		11	83		
Virtual Soundcheck 12		12	84		
Virtual Soundcheck 13		13	85		
Virtual Soundcheck 14		14	86		
Virtual Soundcheck 15		15	87		
Virtual Soundcheck 16		16	88		
Virtual Soundcheck 17		17	89		
Virtual Soundcheck 18		18	90		
Virtual Soundcheck 19		19	91		
Virtual Soundcheck 20		20	92		
Virtual Soundcheck 21		21	93		
Virtual Soundcheck 22		22	94		
Virtual Soundcheck 23		23	95		
Virtual Soundcheck 24		24	96		
Virtual Soundcheck 25		25	97		
Virtual Soundcheck 26		26	98		
Virtual Soundcheck 27		27	99		
Virtual Soundcheck 28		28	100		
Virtual Soundcheck 29		29	101		
Virtual Soundcheck 30		30	102		
Virtual Soundcheck 31		31	103		
Virtual Soundcheck 32	Mains Secondary iMac	32	104		
Virtual Soundcheck 33	Mains-Secondary-iMac	33	105		
Virtual Soundcheck 34		34	106		
Virtual Soundcheck 35		35	107		
Virtual Soundcheck 36		36	108		
Virtual Soundcheck 37		37	109		
Virtual Soundcheck 38		38	110		
Virtual Soundcheck 39		39	111		
Virtual Soundcheck 40		40	112		
Virtual Soundcheck 41		41	113		
Virtual Soundcheck 42		42	114		
Virtual Soundcheck 43		43	115		
Virtual Soundcheck 44		44	116		
Virtual Soundcheck 45		45	117		
Virtual Soundcheck 46		46	118		
Virtual Soundcheck 47		47	119		
Virtual Soundcheck 48		48	120		
Virtual Soundcheck 49		49	121		
Virtual Soundcheck 50		50	122		
Virtual Soundcheck 51		51	123		
Virtual Soundcheck 52		52	124		
Virtual Soundcheck 53		53	125		
Virtual Soundcheck 54		54	126		
Virtual Soundcheck 55		55	127		
Virtual Soundcheck 56		56	128		
Virtual Soundcheck 57		57	129		
Virtual Soundcheck 58		58	130		
Virtual Soundcheck 59		59	131		
Virtual Soundcheck 60		60	132		
Virtual Soundcheck 61		61	133		
Virtual Soundcheck 62		62	134		
Virtual Soundcheck 63		63	135		
Ref Mic	Y001-HY3	64	136		
		65	137		
		66	138		
		67	139		
		68	140		
		69	141		
		70	142		
		71	143		
		72	144		

Biamp Tesira SERVER-IO		
TesiraServer03252756-DAN1-12		
RX Input	Device	TX Ch.
Array L		01
Array R	Yamaha DSP-R10 HY3	02
VIP L	Y001-HY3	03
04 Open		04
Dressing Rooms		07
Lobby		08
Backstage		06
Offices		50
Surround 1		09
Surround 2		10
Surround 3		11
Surround 4		12
Surround 5		13
Surround 6		14
Surround 7		15
Surround 8		16
Surround 9		17
Surround 10		18
Surround 11		19
Surround 12		20
Surround 13		21
Surround 14		22
Surround 15		23
Surround 16		24
Surround 17		25
Surround 18		26
Surround 19		27
Surround 20		28
Surround 21		29
Surround 22		30
Surround 23		31
Surround 24		32
Surround 25		33
Surround 26		34
Surround 27		35
Surround 28		36
Surround 29		37
Surround 30		38
Surround 31		39
Surround 32		40
West Corridor		49
Outside		52
Meeting Rooms		51
ALS		05
Subs		45
Frontfill		04
Stg Mon U		47
Stg Mon D		48
PT 70 Offices		01
PT Dressing Room	PT Biamp Tesira SERVER-IO TesiraServer03205956-DAN1-12	02
PT L		03
PT R		04
		53
		54
		55
		56
		57
		58
		59
		60
		61
		62
		63
		64



SHOW  
SCHOOL OF ROCK

VENUE  
YOUNG LIVING CENTRE STAGE

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NOTES

TITLE  
DANTE RECEIVERS

1/2

SHEET HOOKUP LIST

15 / 16

LAST UPDATED  
Nov 2, 2022 SCALE  
NO SCALE



School of Rock Hookup List  
Dante Receiver Sources

Sound Designer: Michelle Ohumukini  
Created By: Matthew Kupferer

Mains Secondary iMac Mains-Secondary-iMac (en8)		
RX Input	Device	TX Ch.
Virtual Soundcheck 1		01
Virtual Soundcheck 2		02
Virtual Soundcheck 3		03
Virtual Soundcheck 4		04
Virtual Soundcheck 5		05
Virtual Soundcheck 6		06
Virtual Soundcheck 7		07
Virtual Soundcheck 8		08
Virtual Soundcheck 9		09
Virtual Soundcheck 10		10
Virtual Soundcheck 11		11
Virtual Soundcheck 12		12
Virtual Soundcheck 13		13
Virtual Soundcheck 14		14
Virtual Soundcheck 15		15
Virtual Soundcheck 16		16
Virtual Soundcheck 17		17
Virtual Soundcheck 18		18
Virtual Soundcheck 19		19
Virtual Soundcheck 20		20
Virtual Soundcheck 21		21
Virtual Soundcheck 22		22
Virtual Soundcheck 23		23
Virtual Soundcheck 24		24
Virtual Soundcheck 25		25
Virtual Soundcheck 26		26
Virtual Soundcheck 27		27
Virtual Soundcheck 28		28
Virtual Soundcheck 29		29
Virtual Soundcheck 30		30
Virtual Soundcheck 31	Yamaha DSP-R10 HY4	31
Virtual Soundcheck 32	Y001-Yamaha-DSP-R10-HY4-26a77e	32
Virtual Soundcheck 33		33
Virtual Soundcheck 34		34
Virtual Soundcheck 35		35
Virtual Soundcheck 36		36
Virtual Soundcheck 37		37
Virtual Soundcheck 38		38
Virtual Soundcheck 39		39
Virtual Soundcheck 40		40
Virtual Soundcheck 41		41
Virtual Soundcheck 42		42
Virtual Soundcheck 43		43
Virtual Soundcheck 44		44
Virtual Soundcheck 45		45
Virtual Soundcheck 46		46
Virtual Soundcheck 47		47
Virtual Soundcheck 48		48
Virtual Soundcheck 49		49
Virtual Soundcheck 50		50
Virtual Soundcheck 51		51
Virtual Soundcheck 52		52
Virtual Soundcheck 53		53
Virtual Soundcheck 54		54
Virtual Soundcheck 55		55
Virtual Soundcheck 56		56
Virtual Soundcheck 57		57
Virtual Soundcheck 58		58
Virtual Soundcheck 59		59
Virtual Soundcheck 60		60
Virtual Soundcheck 61		61
Virtual Soundcheck 62		62
Virtual Soundcheck 63		63
Ref Mic	Yamaha DSP-R10 HY3 Y001-HY3	64

D10 (Hearing Loop) D10-2-D88039D1E9AD		
RX Input	Device	TX Ch.
ALS 01	Yamaha DSP-R10 HY3 Y001-HY3	5
02		

Yamaha Rio1608 Vom 1 Y004-YamahaRio1608D2-128a3eVOM1		
RX Input	Device	TX Ch.
Drums (NV) 01	Behringer X32	01
Bass (NV) 02	BehringerX32	02
Gtr 1 Theo 03		03
04		
05		
06		
07		
08		

Yamaha Rio1608 Vom 3 Y003-YamahaRio1608D2-19b71aVOM3		
RX Input	Device	TX Ch.
Gtr 2 Gary 01		04
Gtr 3 Snake 02		05
Keys 1 Kay/Kevin 03	Behringer X32	06
Keys 2 Kyle 04	BehringerX32	07
Offstage Guitar 05		05
06		
07		
08		

Behringer X32 BehringerX32		
RX Input	Device	TX Ch.
Drums L - NV 01		01
Bass - NV 02	Yamaha Rio1608 Vom 1	03
E Gtr 1 (Theo) - NV 03	Y004-YamahaRio1608D2-128a3eVOM1	04
A Gtr 1 (Theo) - NV 04		05
E Gtr 2 (Gary) - NV 05		01
E Gtr 3 (Snake) - NV 06	Yamaha Rio1608 Vom 3	02
A Gtr 3 (Sanke) - NV 07	Y003-YamahaRio1608D2-19b71aVOM3	03
Keys 1 L - NV 08		05
Keys 2 L - NV 09		07
Gtr 1 Vox (Theo) - NV 10	Yamaha Rio1608 Vom 1	06
Gtr 3 Vox (Snake) - NV 11	Yamaha Rio1608 Vom 3	10
Bass Vox (Bob) - NV 12	Yamaha Rio1608 Vom 1	07
Drums Vox (Doug) - NV 13	Y004-YamahaRio1608D2-128a3eVOM1	08
Dewey Gtr 14		65
Dewey A Gtr 15		66
Drums Freddy 16		67
Katie Bass 17		68
Zack Gtr 18		69
Lawrence Keys 19	Yamaha DSP-R10 HY3	70
Freddy Vox 20	Y001-HY3	71
Marcy Vox 21		72
Zack Vox 22		73
Shonelle Vox 23		74
Dewey Vox 24		75
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Tomika Vox 27	Yamaha DSP-R10 HY3	78
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Chorus 29		80
Click 30	Mains iMac Pro	51
Prompt 31	Mains-iMac-Pro	45
Utility 32	Yamaha DSP-R10 HY3	83



SHOW  
**SCHOOL OF ROCK**

VENUE  
**YOUNG LIVING CENTRE STAGE**

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NOTES

TITLE  
**DANTE RECIEVERS**

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SHEET HOOKUP LIST

**16** / 16

LAST UPDATED  
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NO SCALE