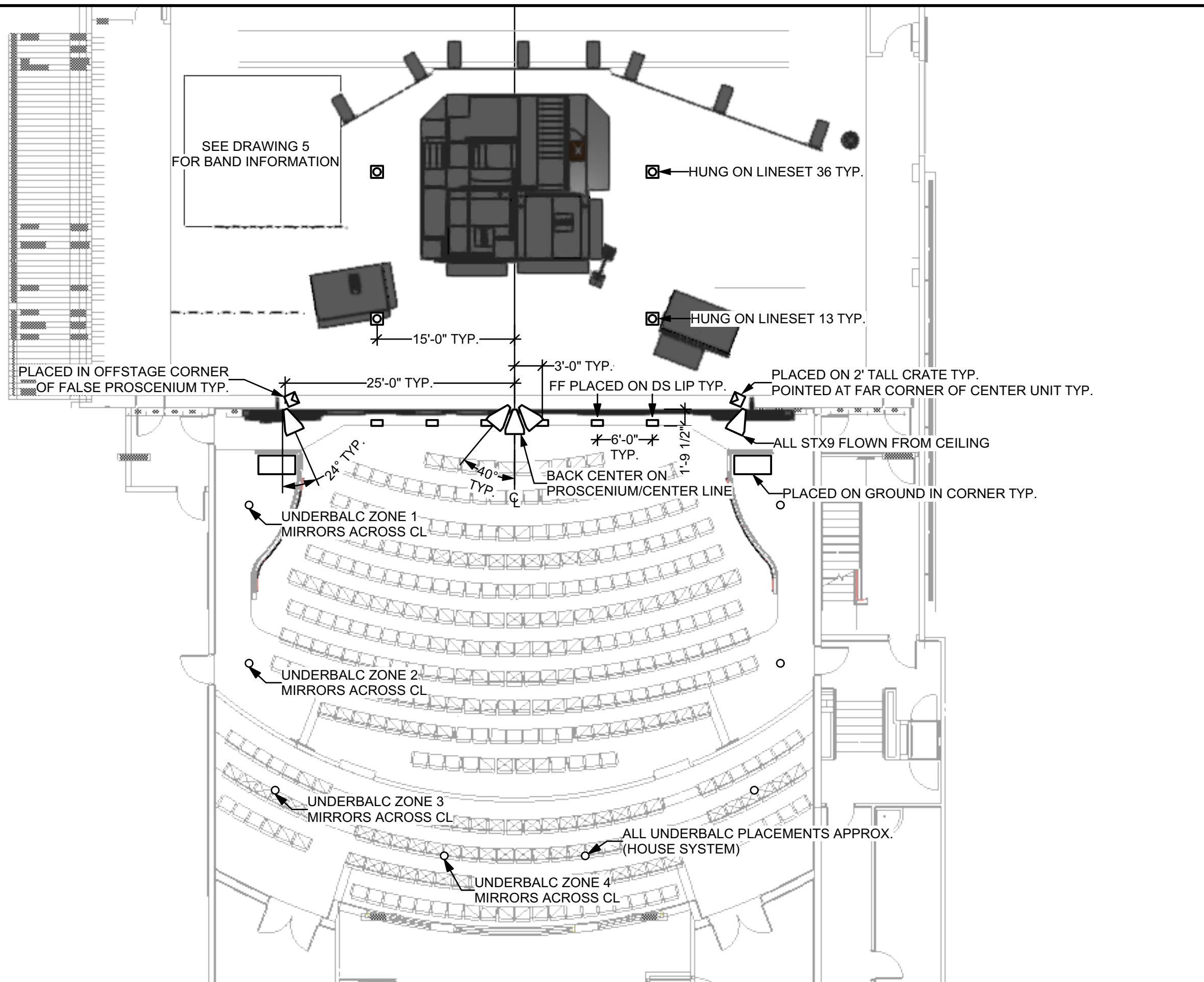




THE DEMON BARBER OF FLEET STREET

Director: Timothy Threlfall

Sound Design
Matthew Kupferer
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matthew.kupferer@gmail.com
kupferersound.com



SYMBOL KEY

- RH STX9
- DRS18-2B
- RH TRX61
- EV TX1112
- JBL SCS12
- TANOY CMS 603DC BM
- LEFT/RIGHT
- CENTER
- FRONT FILL
- STAGE MONITOR
- OVERHEAD MONITOR

**GROUND PLAN
SPEAKER PLACEMENT**

1 OF 11

SCALE: 3/32" = 1' VERSION: FINAL

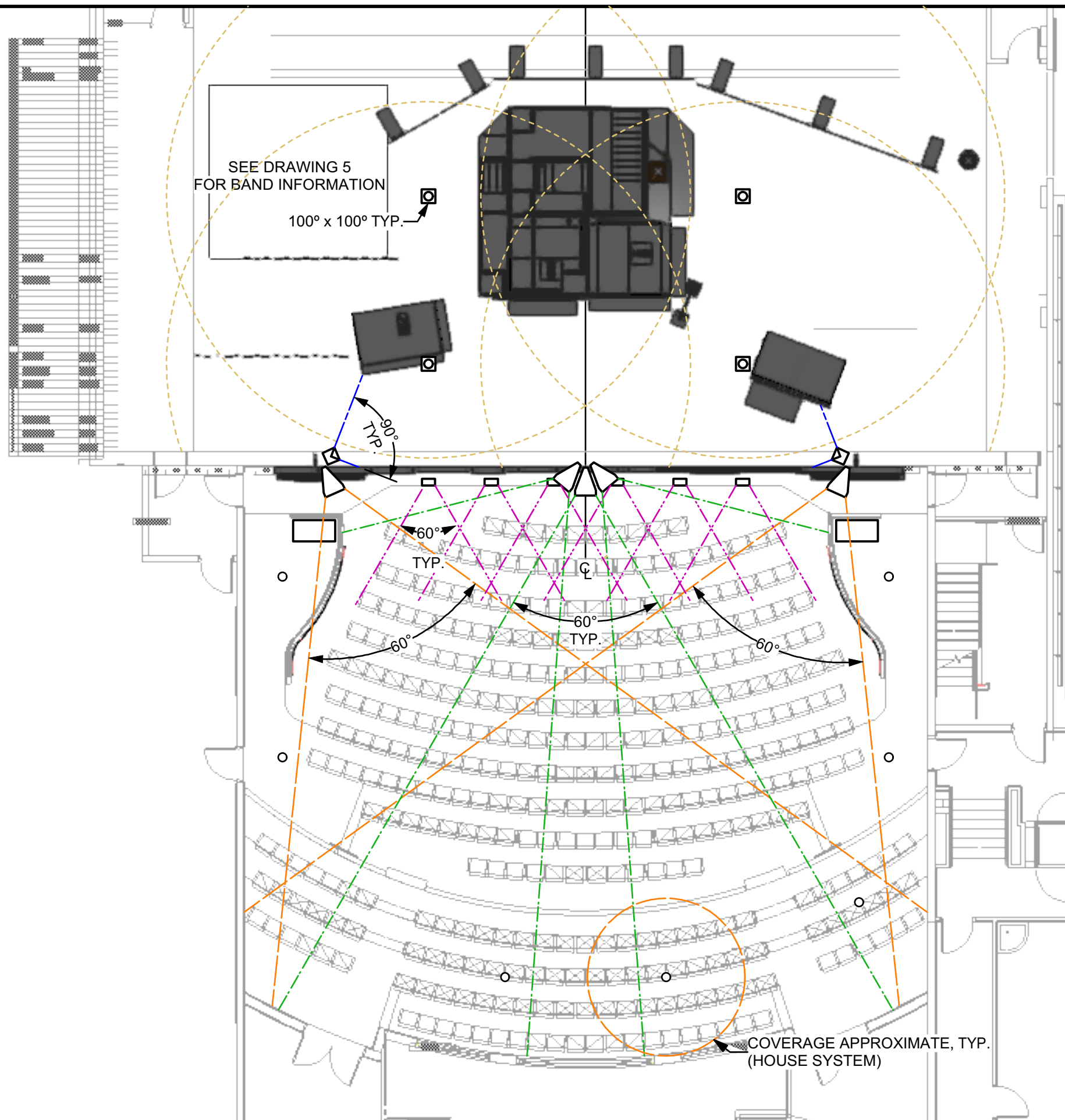
UTAH REPERTORY THEATRE
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NOORDA CENTER



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**GROUND PLAN
SPEAKER COVERAGE**

2 OF 11

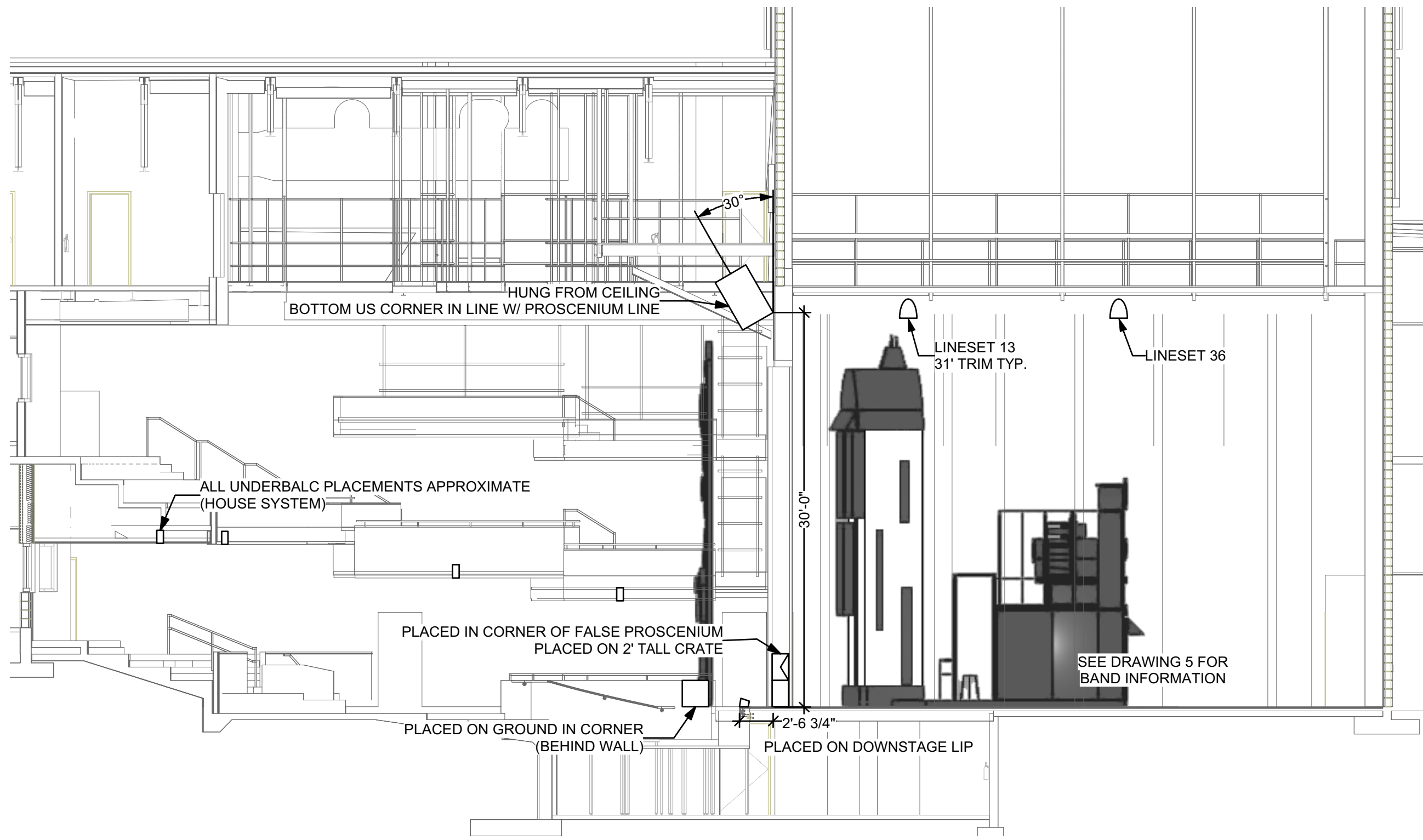
SCALE: 3/32" = 1' VERSION: FINAL









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-  CENTER
-  FRONT FILL
-  STAGE MONITOR
-  OVERHEAD MONITOR

**SECTION
SPEAKER PLACEMENT**

3 OF 11

UTAH REPERTORY THEATRE
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












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SYMBOL KEY

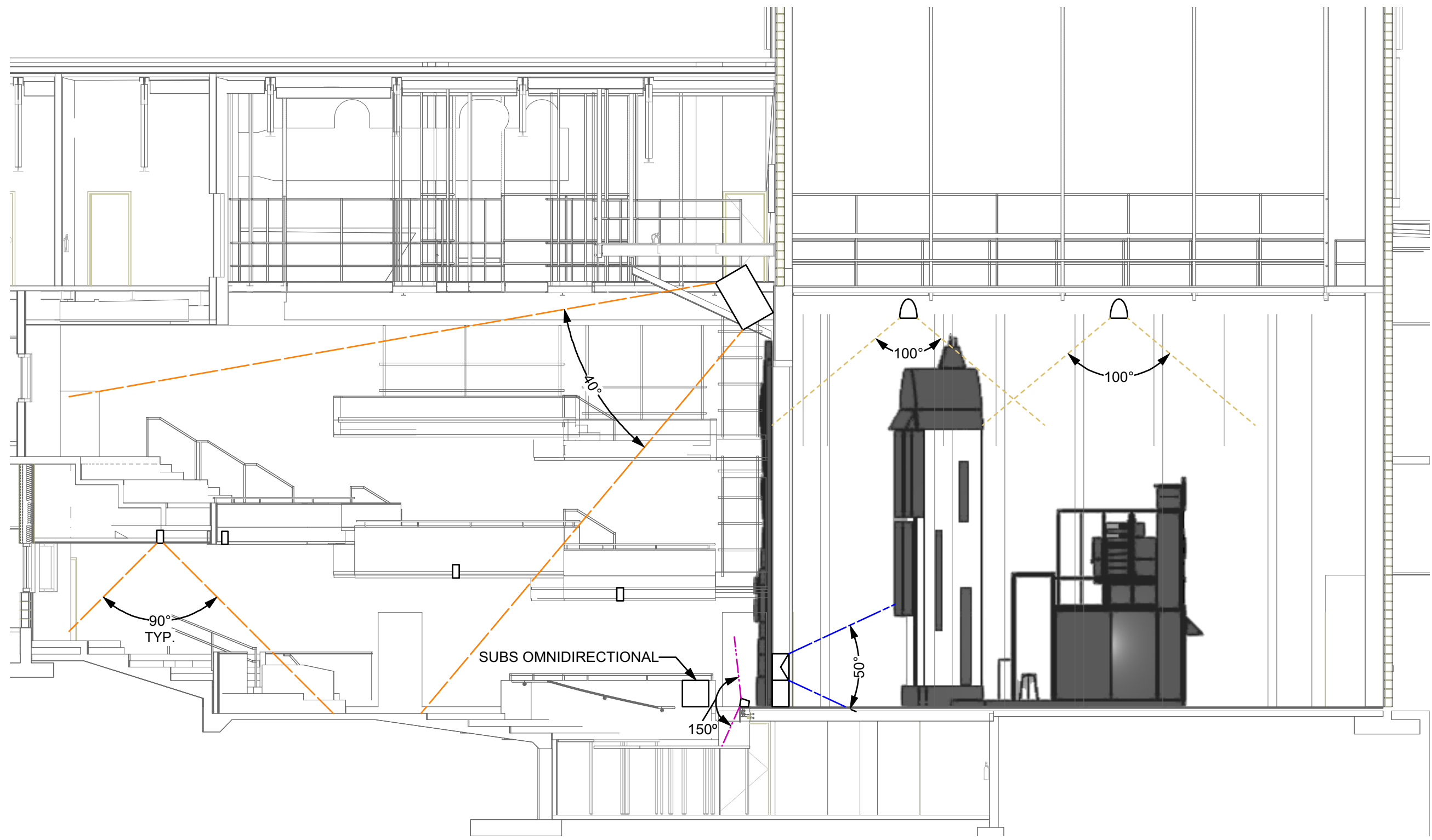
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-  RH TRX61
-  EV TX1112
-  JBL SCS12
-  TANNOY CMS 603DC BM

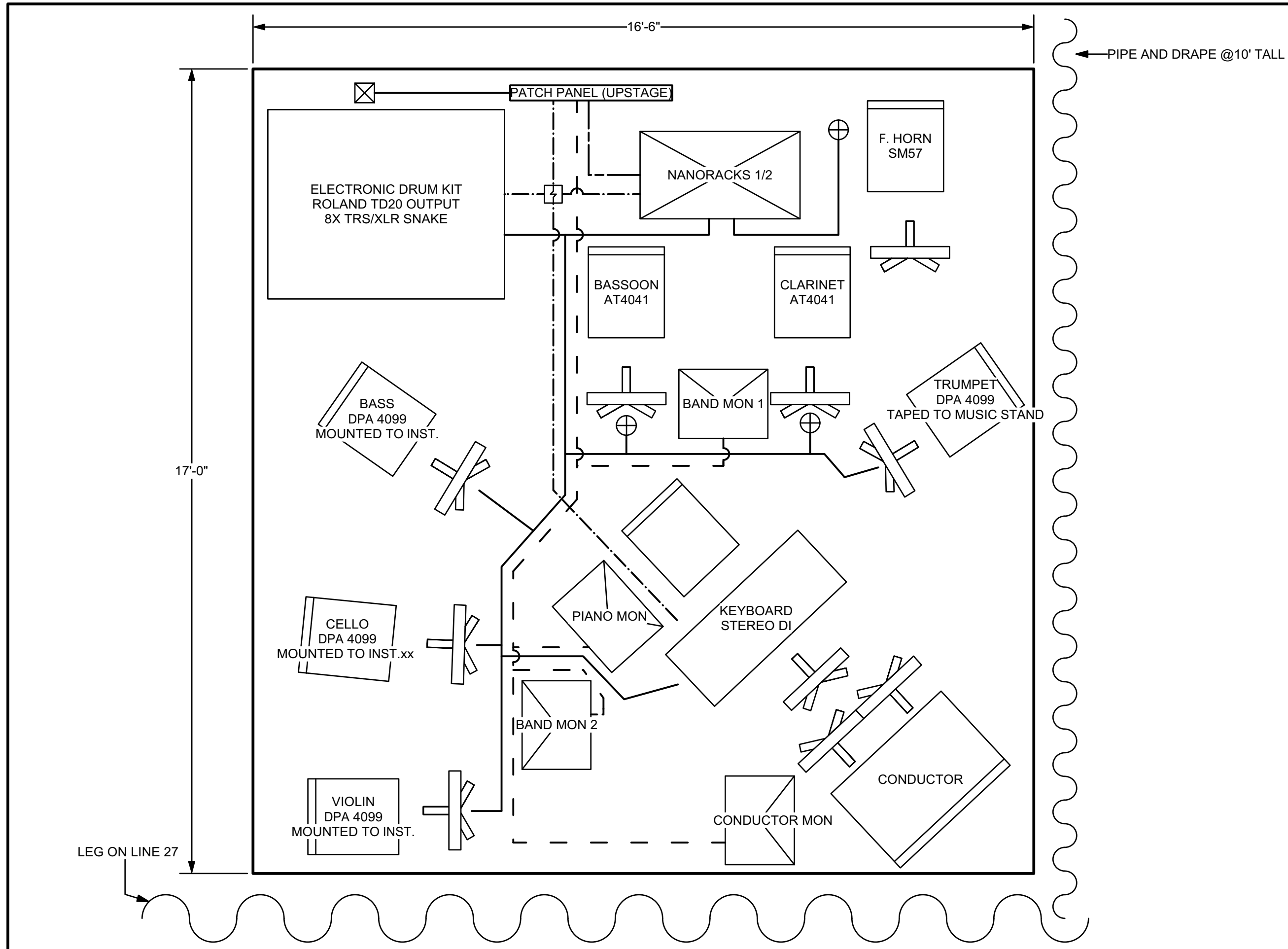
-  LEFT/RIGHT
-  CENTER
-  FRONT FILL
-  STAGE MONITOR
-  OVERHEAD MONITOR

**SECTION
SPEAKER COVERAGE**

4 OF 11

SCALE: 3/32" = 1' VERSION: FINAL





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- NOTES**
- EACH POSITION TO HAVE CHAIR + STAND + STAND LIGHT
 - BASS TO HAVE BASS STOOL IN PLACE OF CHAIR
 - DRUMMER WILL PROVIDE OWN POWERED MONITOR
 - BAND MON 1 LOOPS OUT TO BAND MON 2
 - PIPE AND DRAPE TO BE SET AFTER MICS & CHAIRS ARE SET
 - 16'6" X 17' BOX INDICATES FOOTPRINT RESERVED FOR PIT

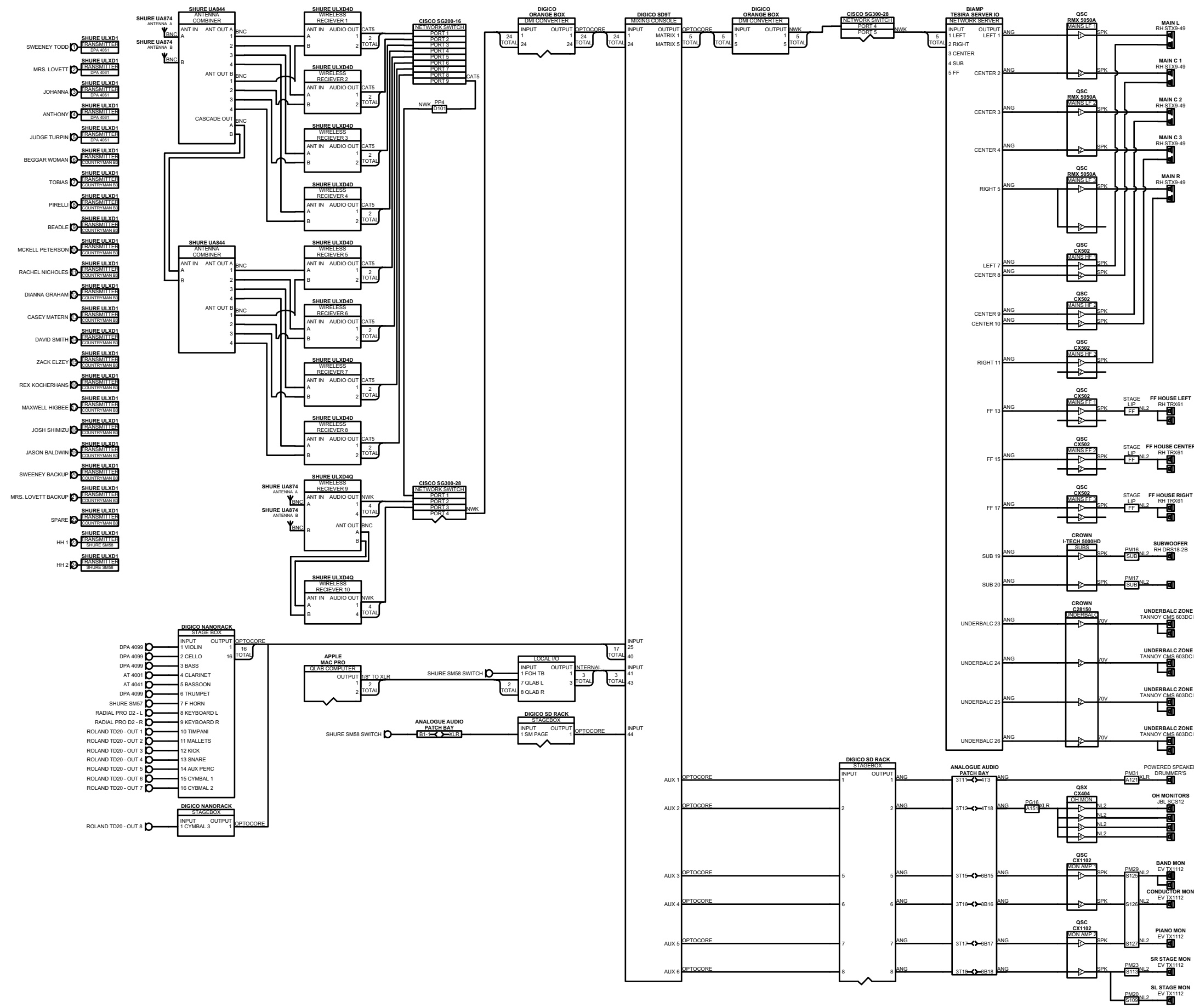
KEY

	XLR CABLE PATH
	NL2 CABLE PATH
	OPTOCORE PATH
	POWER PATH
	POWER STRIP
	MALE XLR
	MIC STAND
	CHAIR
	MUSIC STAND
	CONDUCTOR STAND
	EV TX1122FM

PIT LAYOUT

5 OF 11

SCALE: 1/2" = 1' VERSION: FINAL



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NOTES

- ALL CAT5/NWK LINES
PLUG INTO DEVICE'S
DANTE PRIMARY (WHERE
APPLICABLE)

PATCH PANEL KEY

PP4 ← PLATE #

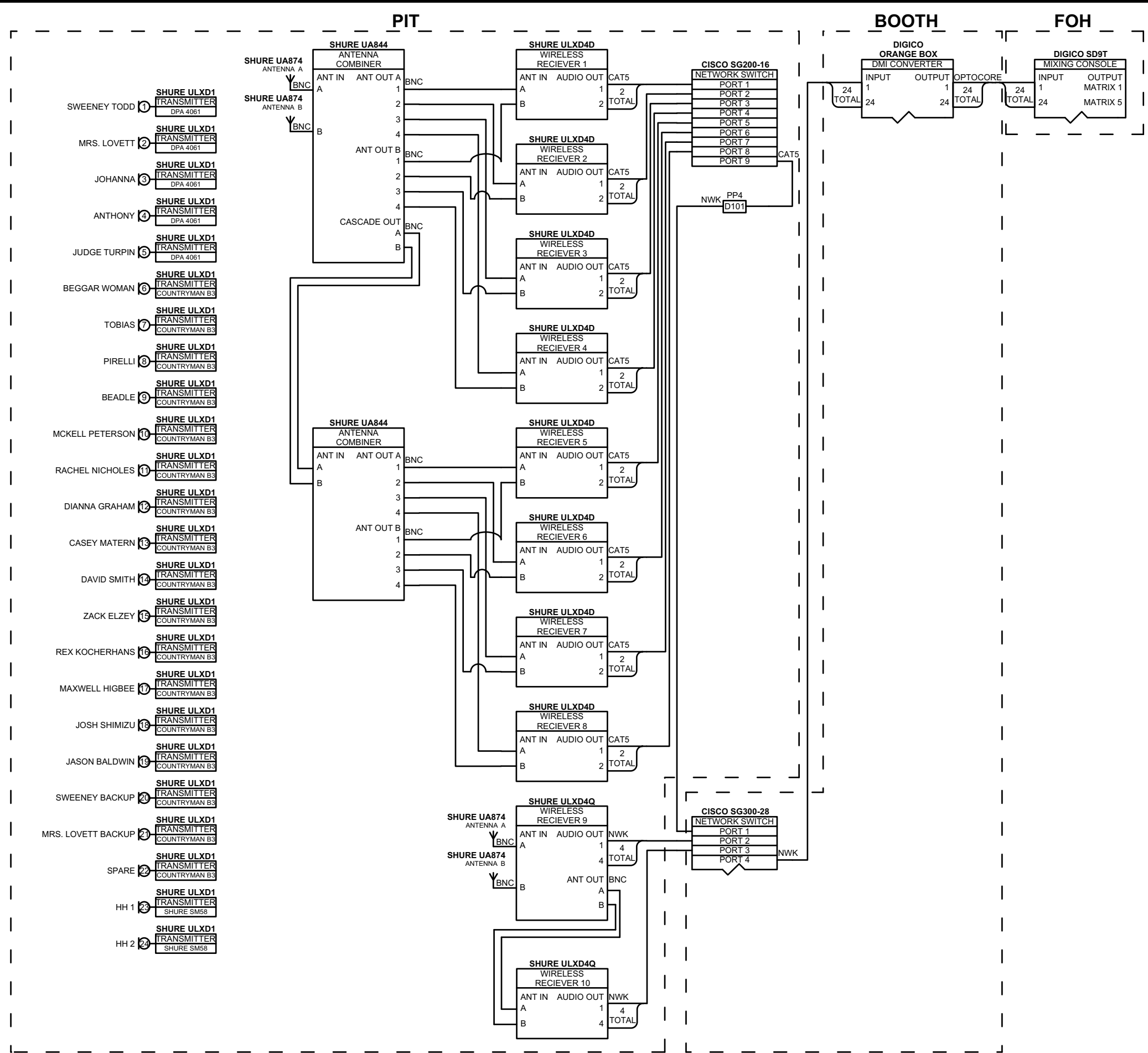
D101 ← SOCKET #

PP = PROSCENIUM PIT
PM = PROSCENIUM MAIN
PG = PROSCENIUM GRID
A = AUDIO (MALE XLR)
D = DANTE (CAT6A)
S = SPEAKER (NL2)

CABLE KEY

ANG = ANALOG AUDIO CABLE
NWK = CAT6A CABLE
SPK = 8OHM, 12AWG SPEAKER CABLE
70V = 70V SPEAKER CABLE, 16AWG

SIGNAL FLOW OVERVIEW



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SIGNAL FLOW INPUTS - CAST

7 OF 11

SCALE: NO SCALE VERSION: FINAL

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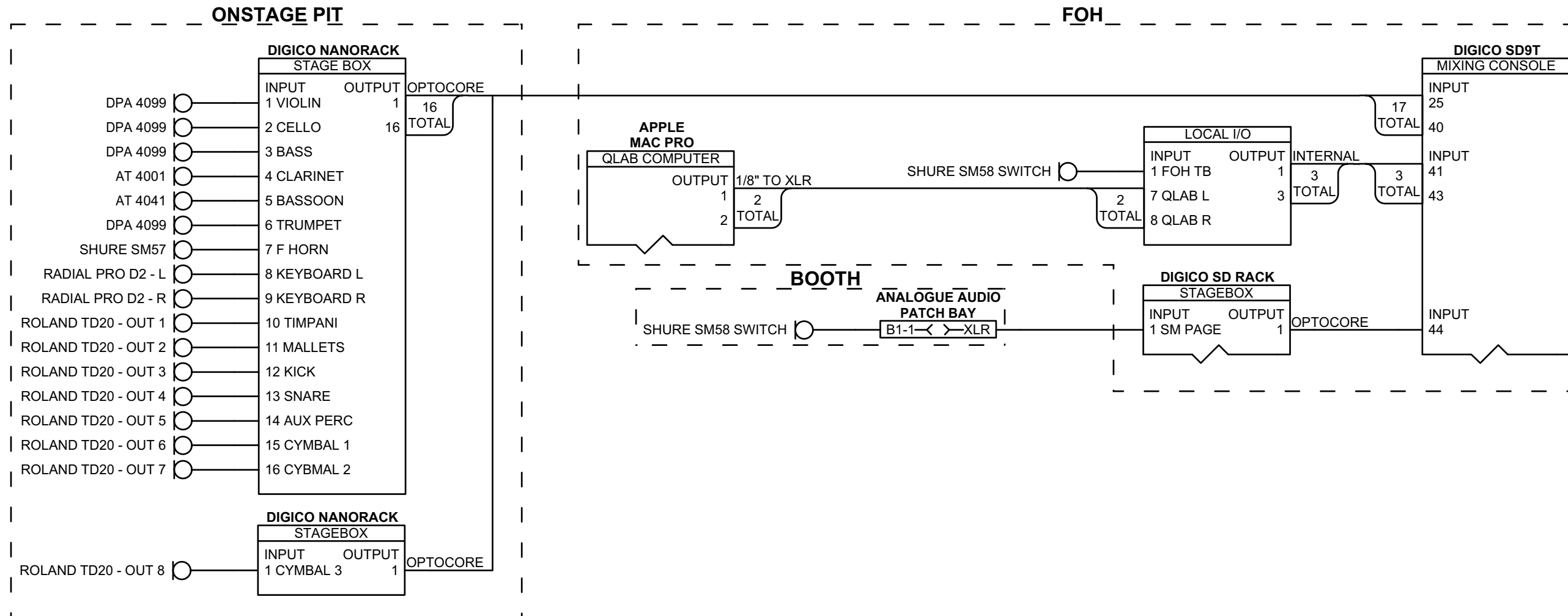
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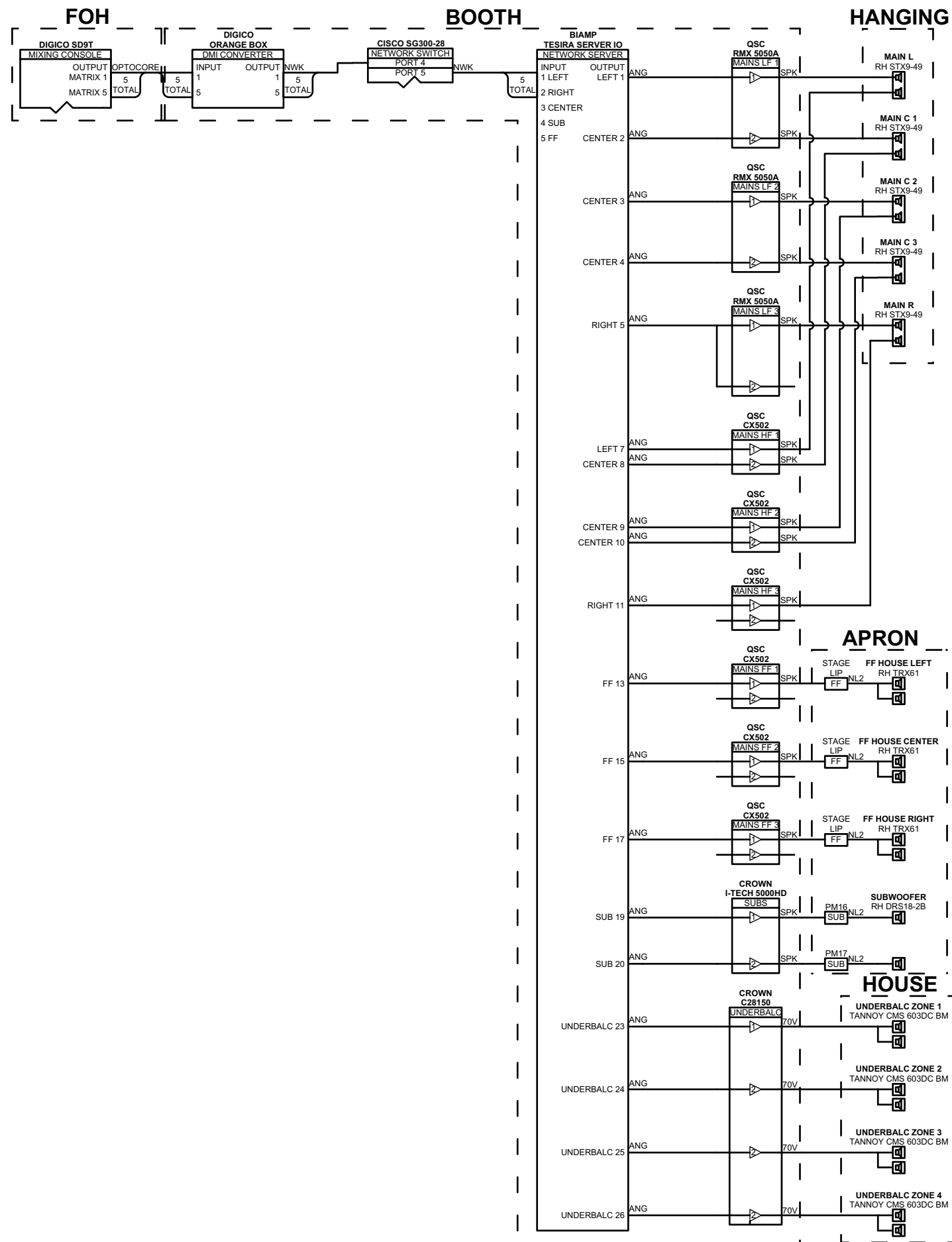
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**SIGNAL FLOW
INPUTS - BAND/MISC**

8 OF 11

SCALE: NO SCALE VERSION: FINAL



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DANTE PRIMARY (WHERE
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**SIGNAL FLOW
OUTPUTS - PA**

9 OF 11

SCALE: NO SCALE VERSION: FINAL



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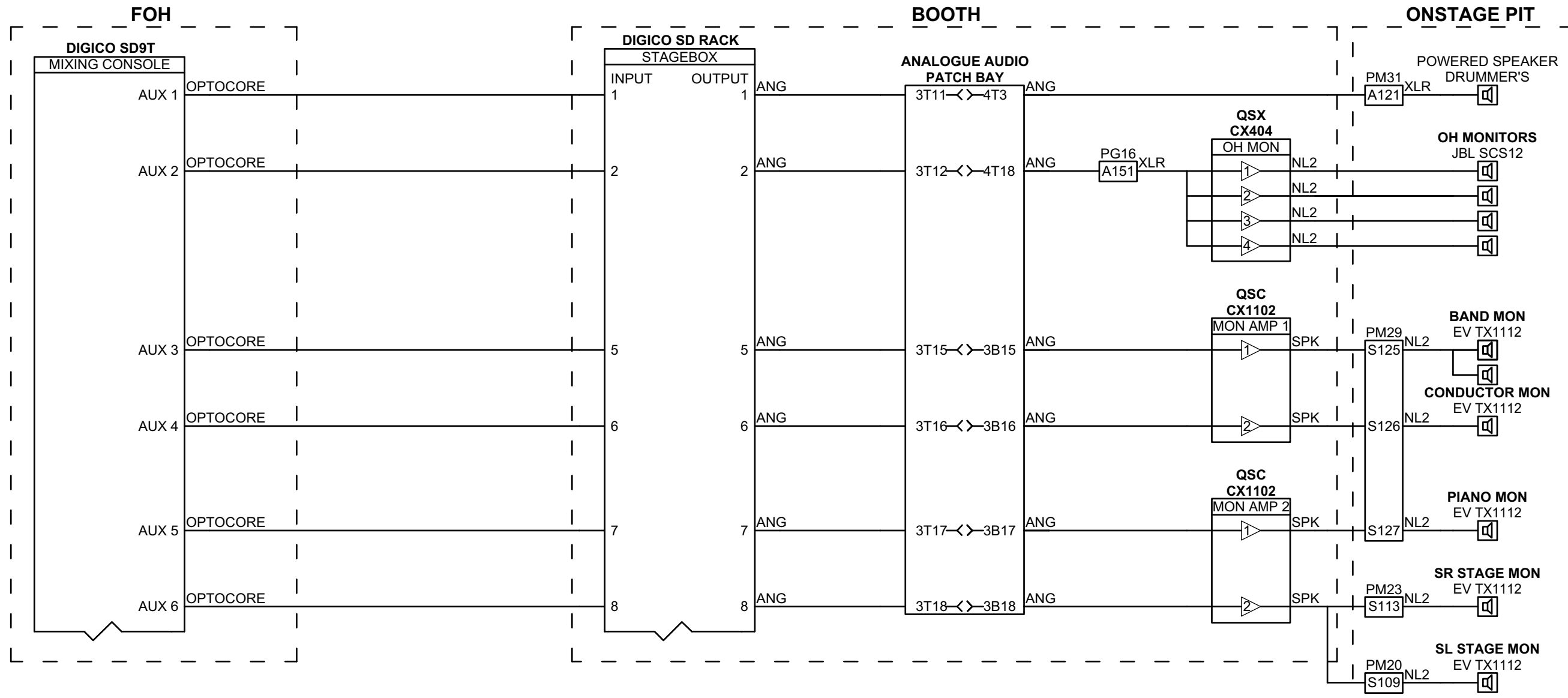
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**SIGNAL FLOW
OUTPUTS - MONITORS**

10 OF 11

SCALE: NO SCALE VERSION: FINAL



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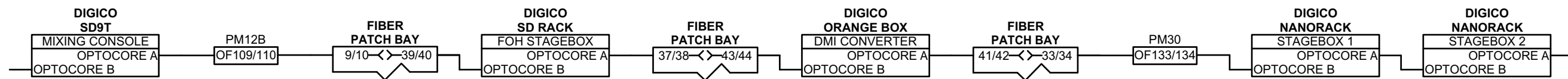
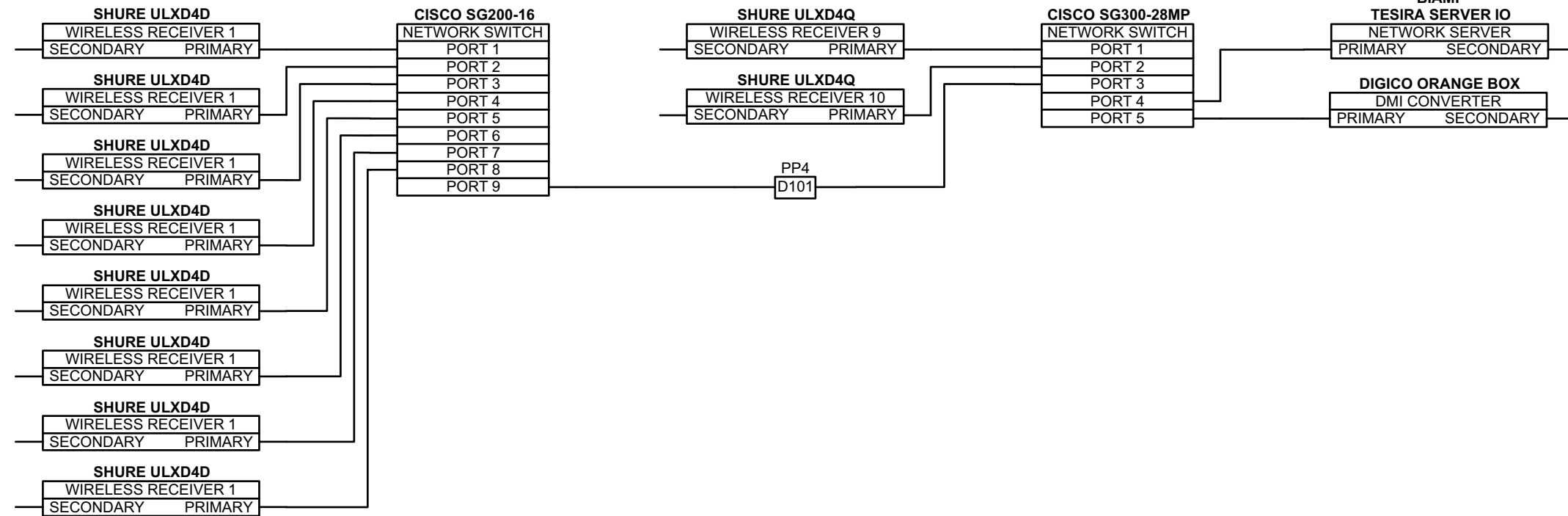
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**SIGNAL FLOW
NETWORK/OPTOCORE**

11 OF 11

SCALE: NO SCALE VERSION: FINAL