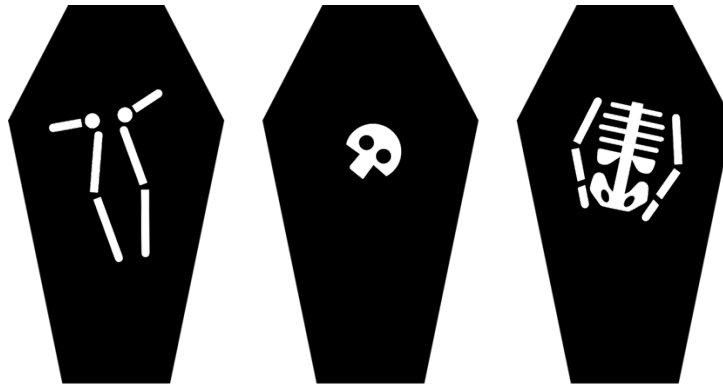


# Halloween 2022

## Sound Department Project Overview



**FRANKIE & CHARLIE**

Terrifying You Since 1831



Sound Designer:

Matthew Kupferer (He/Him)

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657.242.6847

Production Sound Engineer:

Jaedon Harpe (He/Him)

[harpe.j@artist.uncsa.edu](mailto:harpe.j@artist.uncsa.edu)

Faculty Advisor:

Lindsay Putnam (She/Her)

[putnaml@uncsa.edu](mailto:putnaml@uncsa.edu)



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## Sound Budget

Equipment Rental	
Sound System (includes transportation, labor)	11,627.64
Sunbelt Cable Ramp Rental	1343.39
Logistic Costs (See Below for detailed breakdown)	
Mileage for personal vehicles	
2 cars x \$0.585 per mile x 300 miles	351
Per Diem	
24 person days x \$41 per day	984
Subtotal	14306.03
10% Contingency	1430.61
<b>Total</b>	<b>15736.64</b>

### Mileage

- Approximately 150 miles between UNCSA and Bakersville
- Matthew and Jaedon will travel in 1 car
  - o Leaving Sunday, October 23<sup>rd</sup>
  - o Returning Tuesday, November 1<sup>st</sup>
- Lindsay will travel in 1 car
  - o Leaving Tuesday, October 25<sup>th</sup>
  - o Returning Friday, October 28<sup>th</sup>
- Rate (58.5 cents/mile) is based on [IRS standard mileage rates](#)

### Per Diem

- Matthew and Jaedon will each have 10 days on-site
  - o Includes 2 days of travel
- Lindsay will have four days on-site
  - o Includes 2 days of travel
- Rate is based on [Federal Government recommended Per Diem amounts](#) for Lunch (\$15) & Dinner (\$26)



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## Housing Needs

### Hotel/Accommodation Notes:

- Refrigerator in each unit required.
- Preferred that each room have at minimum a kitchenette.
- Laundry services on site preferred; if not, please include location of a nearby local facility.
- All rooms preferred to be at the same hotel.

### Necessary Dates:

- 2 Rooms from Sunday, October 23<sup>rd</sup> until Tuesday, November 1<sup>st</sup> (9 nights)
  - o Matthew Kupferer, Jaedon Harpe
- 1 Room from Tuesday, October 25<sup>th</sup> until Friday, October 28<sup>th</sup> (3 nights)
  - o Lindsay Putnam



## Projected Schedule

### Sunday, October 23<sup>rd</sup>

**1400:** Matthew and Jaedon travel from UNCSA to Bakersville, check in at hotel

**1700:** Matthew and Jaedon travel to Frankie's gravesite to record sounds at the church

- Will need access into the church building to record piano/door handles/etc.

**Hotel needs:** 2 rooms (Matthew, Jaedon)

### Monday, October 24<sup>th</sup>

**0900:** Sound equipment delivery from rental company. Load in begins

**1800:** Sound content mixing and programming

**0200:** End of Day; Return to hotel

**Hotel needs:** 2 rooms (Matthew, Jaedon)

### Tuesday, October 25<sup>th</sup>

**1200:** Notes as needed

**1700:** Set up system (if not already) for evening work

**1800:** Sound content mixing and programming

**2000:** Lindsay arrives in Bakersville (time approximate)

**0200:** End of Day; Return to hotel

**Hotel needs:** 3 rooms (Matthew, Jaedon, Lindsay)

### Wednesday, October 26<sup>th</sup>

**1200:** Notes as needed

**1700:** Set up system (if not already) for evening work

**1800:** Final sound content mixing and

**2000:** Lindsay arrives in Bakersville (time approximate)

**0200:** End of Day; Return to hotel

**Hotel needs:** 3 rooms (Matthew, Jaedon, Lindsay)

### Thursday, October 27<sup>th</sup>

**1600:** Set up system for performance

- When will the street be shut down for the festival?

**1830:** Band performance

**1915:** Performance #1 (time approximate)

**2300:** End of Day; Strike equipment and return to hotel

**Hotel needs:** 3 rooms (Matthew, Jaedon, Lindsay)



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**Friday, October 28<sup>th</sup>**

- 1000:** Lindsay returns to UNCSA (time approximate)
- 1700:** Set up system for performance
- 2000:** Performance #2 (time approximate)
- 2300:** End of Day; Strike equipment and return to hotel
- Hotel needs:** 2 rooms (Matthew, Jaedon)

**Saturday, October 29<sup>th</sup>**

- 1700:** set up system for performance
- 2000:** Performance #3 (time approximate)
- 2300:** End of Day; Strike equipment and return to hotel
- Hotel needs:** 2 rooms (Matthew, Jaedon)

**Sunday, October 30<sup>th</sup>**

Dark day; no scheduled performances

**Monday, October 31<sup>st</sup>**

- 1700:** Set up system for performance
- 2000:** Performance #4 (time approximate)
- 2300:** Performance ends; Quick equipment strike
  - Strike FOH to courthouse, collect cables in courthouse
- 0000:** Return to hotel
- Hotel needs:** 2 rooms (Matthew, Jaedon)

**Tuesday, November 1<sup>st</sup>**

- 0900:** Finish striking equipment
- ####:** Rental company returns to collect equipment
- 1200:** Matthew and Jaedon return to UNCSA (time approximate)