

The Mousetrap
Cue List

Cue #	Page	Cue	Trigger	Notes	Special type
	-	Preshow	House opens		
	-	fade and stop Preshow	Show start		
1	7	Murder scene	Autofollowed; after end of Overture	Mixture of voice	
2	8	Open Door - Mollie	Before MOLLIE enters		
2.5	8	Stop wind outside the	Visual; After MOLLIE enters		
3	9	Open Door - Giles	Before GILES enters		
4	10	Chandelier	Visual; near MOLLIE: "No, thank goodness"		
4.5	10	Chandelier	Visual		
5	11	Chandelier cranking	Visual; near GILES: "How appalling!"		
5.5	11	Stop Chandelier cranking	Visual		
6	12	Open Door - Giles hanging	Visual - GILES exits; near GILES: "woman of		
7	12	Radio Announcement 2	GILES: "woman of business, Mollie."		
8	12	Door Bell	RADIO: "Motorists are warned against ice-bound		
9	12	Open Door - Christopher	Before CHRISTOPHER enters		
M1 (MIDI)	13	Turns off radio	Visual; near *****		
90	13	Open Door - Giles returning	CHRISTOPHER: "I must see it"		
10	16	Door bell	MOLLIE: "...up the hot water boiler?"		
11	16	Open Door - Mrs. Boyle	Visual; near MOLLIE: "...up the hot water boiler?"		
12	16	Open Door - Giles cracks	Visual; near GILES: "I'll leave the door for him"		
12.5	17	Open Door - Giles leaves to	Visual; near GILES: "...and give Metcalf a hand with		
13	18	Open Door - Major Metcalf	Visual; near MRS. BOYLE: "H'm - it could do with a		
13.5	18	Close Door	GILES: "My wife"		
14	20	Door bell	GILES: "I've got to forgo, I'm afraid"		
15	20	Open Door - Miss Casewell	Before CASWELL enters; near GILES: "Lord, there's		
16	22	Wren hides behind blinds	Visual; near CASEWELL: "You're right, I would"		
16.5	22	Wren opens blinds	Visual; near WREN:		
17	24	Door bell	GILES: "They've all arrived"		
18	24	Door bell	GILES: "Oh"		
19	24	Open Door - Paravicini	visual; near MOLLIE: "Don't!"		
20	26	The Unexpected Guest	PARAVICINI: "Monkswell manor guest house"		
21	26	Scene Change	Lights down		Composition
210	28	Open Door - Giles &	visual; near METCALF: "Must have exercise"		
M2	29	Radio programming 2	Visual; near CASEWELL: "Poor old lower classes"		Radio

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M3	29	Turn radio down	Visual; near BOYLE: "Everything was too difficult"		
M3.5	29	Turn radio up	Visual; near CASEWELL: "Easier"		
M4	29	Turn radio up	Visual; near BOYLE: "France?"		
M5	29	Turn radio up	Visual; near BOYLE: "Italy?"		
M6	30	Turn radio up	Visua; near CASEWELL: "Do you?"		
M7	30	Turn radio down	Visual; near CASEWELL: "Turn it down a bit"		
M8	31	Turns off radio	Visual; near CHRISTOPHER: "Yes - yes - that's true"		
22	31	Caswell in trance	CASEWELL: "It doesn't make me forget"		Composition
23	31	Stop underscore	Visual - CASEWELL wakes up from trance; near		
M80	31	Radio on	CHRISTOPHER exits		
24	31	Telephone	CASEWELL: "Actually, I'm not"		
M85	31	Radio Off	Visual; near MOLLIE's entrance		
M9	31	Picks up phone	Visual; near CASEWELL: "Actually, I'm not"		
25	32	Open Door - Giles returns	Before GILES enters; near MOLLIE: "Hullo - hullo"		
26	36	Open Door - Metcalf broken	Before METCALF enters; near PARAVICINI: "Allow		
27	36	Windstorm outside window	BOYLE: "Police?"		
M10	37	Trotter enters through	MIDI trigger; GILES opens the window		
M11	37	Closes window	MIDI trigger; The window is closed		
28	38	Open Door - Trotter's	When TROTTER leaves; near MOLLIE: "But I didn't"		
28.5	38	Close Door	Before TROTTER enters; near BOYLE: "A policeman -		
29	47	Three Blind Mice	BOYLE: "Now where did I leave my pen?"		Recording
30	51	Wind storm outside	MOLLIE: "I must go and get on with the vegetables"		
M14	52	Trotter exits through the	Visual; near TROTTER: "Go and try it up there for		
M15	52	Window closes	Visual; near BOYLE: "Who's left this window open?"		
M16	52	Mechanics of Fear	Visual; near BOYLE: "Who's left this window open?"		Radio
M160	52	Radio Off	Visual; near MOLLIE: "What a noise!"		
31	52	Overture (out of Act I)	Curtain comes down		Composition
ACT II					
32	53	Act II Overture	Lights down		Composition
M17	53	Trotter enters through	Visual; TROTTER opens the window		
M18	53	Window closes	Visual; window gets closes		
35	60	Giles is defiant	TROTTER: "...into the dining room, please?"		
36	65	Giles in London	TROTTER: "Just a minute, Mrs. Ralston"		Composition
37	67	Christopher Robin	MOLLIE: "...isn't really Christopher Wren?"		

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38	69	Mollie doubts Giles	MOLLIE: "Or did he? Did he?"		Composition
38.5	70	Stop Mollie questions Giles	GILES: "I seem to be interrupting something"		
39	75	Missing skis	TROTTER: "I want everybody here - at once!"		Composition
40	79	Cruel little things, children	PARAVICINI: "snick, snick - delicious"		Composition
40.5	80	fade and stop Cruel little	MOLLIE: "Please, Giles"		
41	85	Katherine?	TROTTER: "Katherine?"		Composition
42	91	Wind storm outside	METCALF: "And what are you going to do? "		
M19	91	Giles exits through the	Visual; GILES exits through the window		
M20	91	Window closes	Visual; Window closes		
43	92	Mollie Piano	TROTTER: "...count twenty and then begin to play"		
43.5	92	Stop Mollie Piano	TROTTER: "Mrs. Ralston!"		
44	94	The Third Mouse	TROTTER: "I'm not a policeman"		Composition
45	94	Gunshot	TROTTER: "Last little mouse in the trap"	Will need to network	
46	95	Open Door - Giles Returns	METCALF: "Ralston!"		
47	97	Overture/Finale	After blackout		Composition
48	97	fade Finale	TROTTER moves downstage		
49	97	fade Finale	TROTTER finishes his note		