



Page	MIDI	Snap	Cue #	Cue	Cue Description	Trigger	Notes
0	TOD	N/A	0	Preshow		13:30:00; 19:30:00	More intermittent, not as white noise-esque; spookier to set the scene as if we were on Fleet Street
0	103	3.5	0.1	Curtain Speech	Fades out preshow	Speech ready	All MIDI triggers are Control Change, with Control at 16 and Value as specified in column
0	3	4	0.5	Announcement	Announcement speech	Speech finish	
1	4	5	1	Factory Whistle - End of overture	Shrill factory whistle; includes factory noises 1	After the organ overture	Shrill, scares everyone, somewhat long; Noises have slower start, cogs slowly starting to turn (that aren't up to speed yet; factory turning on); different factory noises like pistons and steam and ratcheting
3	6	7	5	Factory	Factory noises 2	End of song	The factory has started to speed up
11	7	8	10	Factory Whistle - To the shop	Shrill factory whistle; includes factory noises 2	"...inhabit it"	
21	10	11	20	Dawn chorus	Birds chirping	"The Demon Barber of Fleet Street"	Mostly birds; needs to happen immediately to cover scene change and motivate Anthony
25	88	13.5	25	Birds chirping	Frightened birds chirping	Beggar Woman's exit	Similar birds to before, but in two groups
25	89	13.7	30	fade out others	Fades out most of the birds	Anthony Grabs the first cage	Fades out the cacophony, leaving just one that Anthony takes to Johanna
26	13	14	35	fade out Finch	Fades out the final bird	"Have pleasure of the bird, sir"	Mentions "why does he batter his wings so wildly against the bars?"; prewait timed to have the cue fade out during song
27	79	14.6	40	Beadle kills bird - prep	Hear a bird frantically flapping	Beadle pulls out the bird	
27	80	14.7	45	Beadle kills bird	The neck of the bird snapping	Crushes the bird	Kisses the bird, and then crushes it



Sweeney Todd: The Demon Barber of Fleet Street
Cue List

Designer: Matthew Kupferer

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28	14	15	50	Factory Whistle	Shrill factory whistle; includes factory noises 2	"Sweetly buried in your yellow hair"	
40	18	28.5	55	Scraping the strop 1	Sweeney sharpening his razor	"And dat's-a da trut!"	
41	90	28.7	56	Scraping the strop 2	Sweeney sharpening his razor	"Starting in my yut"	Slightly slower, more deliberate as Sweeney gets fed up with Pirelli
45	33	32	60	Factory Whistle - Offering to shave Beadle	Shrill factory whistle	"the closest shave you will ever know"	
58	39	38	65	Factory Whistle - Kills Pirelli	Shrill factory whistle	Sweeney slits Pirelli's throat	This (and other killing whistles) happen with start of throat slit
90	49	48	66	Factory Noises - Into Intermission	Factory noises 3	Right on bump of final orchestra note	Fades in quickly, establishes, then slowly fades out; factory sounds more manic and hurried as Sweeney grows more manic and impatient
93	50	49	70	Factory Whistle - Top of Act 2	Shrill factory whistle; includes factory noises 3	Top of the act	Factory is played back at 1.15x speed
112	54	53	81	The Asylum	Subtle track to enhance the scene	"I'll steal you"	Moaning & voices through heavy reverb (Anthony excluded), clanking on metal bars, windows shaking, etc; very dark to then contrast with Johanna's singing
130	82	61.5	85	Locking the cellar door	The cellar door locking behind Tobias	"Be back in a moment, dear."	Happens quickly; definitive and final
134	83	61.7	90	Factory Whistle - Toby is trapped	Shrill factory whistle	"Let me out!"	
136	64	63	91	The Asylum 2	Similar as before	Scene change	Similar to before
137	65	64	95	Gunshot	Gunshot when Johanna shoots Fogg	During the fight	Anthony says he can't shoot, Johanna takes gun, steps in front of Anthony, then shoots

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142	84	67.5	96	Whistle - Beggar Woman arrives	Shrill factory whistle	Johanna sits down on the barber chair	Has to motivate Johanna sitting back up to hide from beggar woman
144	102	68.2	100	Factory Whistle - Kills Beggar Woman	Shrill factory whistle	"The judge. I have no time."	
147	72	71	105	Factory Whistle - Kills Judge	Shrill factory whistle	"Benjamin Barker!"	Deafening, the most shrill as this is the realization that the show has been leading up to
148	91	71.5	106	Factory Whistle - Johanna gets up	Shrill factory whistle	Johanna gets up and out of the chair	
150	85	72.2	110	The Furnace	A deep, bellowing sound as the furnace is opened	"Could that thing have cared for you like me?"	The sound of the furnace opening up, the roar of the fire, then subsiding under the music
151	93	72.3	111	Fade the furnace	Builds it up	"So let's keep living it!"	
152	94	72.4	112	Slams the furnace	The furnace slams closed and roars with Lovett inside	Sweeney slams the door	We hear the door close and lock, then the furnace has a large final roar, then it all fades out quickly for the Sweeney pining over Lucy
153	86	72.7	115	Factory Whistle - Kills Todd	Shrill factory whistle	"put him in the oven for baby and me!"	